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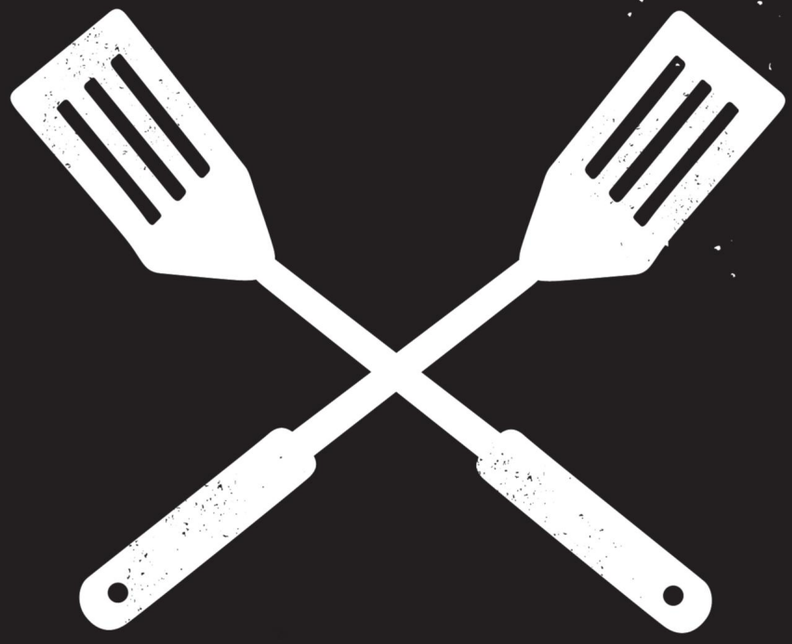
NEWS WORTH SHARING.
WEEKEND, May 30-June 1, 2014

THE GRID



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CANADA HAS 'RALLIED THE ENTIRE WORLD': MELINDA GATES

MORE PRAISE AS HARPER PLEDGES ANOTHER $3.5B FOR MATERNAL AND CHILD HEALTH INITIATIVE PAGE 8

'We've found your super blood match'

Pair of compatible bone marrow donors found to help four-year-old girl with rare genetic disorder PAGE 3

Blue Jays fail to make it to double-digits

T.O. falls short of 10-game streak with loss to Royals, despite Edwin's big effort MORE JAYS COVERAGE, PAGE 25

Filmmaker is just mad about moms

Xavier Dolan is fixated on the mother figure, and his upcoming film Tom at the Farm is no exception PAGE 16

NEWS WORTH SHARING.

REVELLING IN A BIT OF TOM FOOLERY

Tom Cruise pals around Scotiabank Theatre on Thursday for the première of his new movie Edge of Tomorrow. The sci-fi action flick, also starring Emily Blunt, is based on a 2004 novel by Japan's Hiroshi Sakurazaka. Cruise is deployed into a combat mission against alien invaders and dies — but finds himself starting over in a time loop, repeating the same mission. Each time, he learns more about the best way to fight his adversaries. The film opens here on June 6.

CARLOS OSORIO/TORSTAR NEWS SERVICE

Transit key in bellwether riding

Decision Ontario

Davenport. Dynamic community may decide which party clinches Ontario, says pollster

"Electrifying" is the only word for the campaign in Toronto's Davenport riding, where Zack Sandor-Kerr is deciding which way he will flip the switch on voting day.

The 29-year-old public relations professional is unhappy with the Liberals over the gas-plant scandal, unhappy with the NDP for voting down a progressive Liberal budget, and unwilling to consider the Progressive Conservatives and their jobs plan.

It comes down to who will smartly expand rapid transit. For many of his neighbours, that includes electrification of the diesel-train airport link being built through this west-end community.

The Davenport vote could signal which party clinches Ontario, predicts Lorne Bozinoff, president of the polling firm Forum Research and a Davenport resident.

"I think this is the No. 1 bellwether riding in Ontario," he says. "If the NDP doesn't keep the seat, it means a trend" and likely a Liberal government.

Working hard to ensure that doesn't happen is NDP MPP Jonah Schein, 39, now in a testy rematch with Cristina Martins, 48.

At Sandor-Kerr's doorstep, Martins tells him the NDP supported the 2012 and 2013 budgets without making that support contingent on electrification of the contentious Union Station-Pearson link.

"I don't know that your representative was working for you," says Martins.

Schein, told of the conversation, says it's a "bizarro world" where the Liberal candidate attacks him for not getting a provision included in two Liberal budgets.

"That the person who doesn't live here, who doesn't ride transit here, is billing herself as the transit champion ..." Schein shakes his head. "That train line has been a disaster from the beginning in the way the Liberals have handled it."

Despite residents warning of pollution, the Liberals announced diesel trains would run on the line when it opens before the 2015 Pan Am Games.

The Liberals recently switched tracks, vowing to retrofit the line for quicker, cleaner electric trains as part of a 10-year transit plan.

Metrolinx says the line will be fully electric sometime between 2017 and 2019.

The Progressive Conservative candidate, Lan Daniel, did not return Torstar's calls.

TORSTAR NEWS SERVICE

Diversity

Davenport is home to many Portuguese-Canadians and a rising number of Vietnamese and Spanish speakers.

- Sharing an MPP are Queen Street artists, young professionals in The Junction, working-class tenants of Symington Place apartments and old-world retirees strolling Corso Italia.

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Ailing girl finds her match

New hope. Long search turns up two bone-marrow donors for Braydy Abbott, who has rare disorder

Quoted

"She'd have a cold. She'd sneeze and without fail we'd be in the hospital with pneumonia."

Jamie Abbott, father

Braydy Abbott with her mom Danielle in a recent family photo. TORSTAR NEWS SERVICE

At long last, after more than five months of anxious waiting, Braydy Abbott's parents could tell their ailing daughter: "We've found your super-blood match."

In grown-up clinical parlance, what they meant is that doctors were able to beat the odds and find two bone-marrow donors to match their ailing four-year-old. Though she still has a long road of treatment ahead of her, Braydy will now be able to get the bone-marrow transplant she is likely to need to stave off her exceedingly rare genetic disorder, her father, Jamie Abbott, told Torstar News Service.

"We said that we were looking for her super-blood match, which was someone out there who has superpowered blood and was going to be able to give it to her," said Jamie, 38, a Whitby resident.

"She was happy, because we were happy."

Braydy was diagnosed in January with Emberger syndrome, a very rare disorder associated with deafness and myelodysplastic syndrome, a cancer in which bone marrow doesn't produce enough healthy blood cells, according to the National Cancer Institute.

"She'd always been sick," said Jamie, describing how his daughter was born deaf and got cochlear implants when she was two. "She'd have a cold. She'd sneeze and without fail we'd be in the hospital with pneumonia."

Now the focus is on if, and when, they might go ahead with the bone-marrow transplant. Jamie said the procedure would be trying on Braydy, and that she'd need a long recovery. There's also a 30 to 40 per cent chance that the disorder would come back, he said. But the family is focusing on the bright side for now. **TORSTAR NEWS SERVICE**

Raided gang linked to 3 homicides

Three murders and several attempted murders have been linked to the Asian Assassinz, one of two rival gangs swept up in Wednesday's early morning police raids across the GTA.

Insp. Gordon Sneddon, of the Toronto police integrated guns and gangs task force, said 94 people have been arrested in connection with the investigations, including more than 50 people Wednesday.

Part of operations dubbed Project RX and Project Battery, the Wednesday raids were carried out by more than a dozen police forces across southern Ontario.

450 charges

More than 70 people will be in court Friday to face more than 450 charges, police say. Most are related to drugs and trafficking, but some are violent offences like assault with a weapon, gang sexual assault and living on the avails of juvenile prostitution.

Deputy Chief Mark Saunders at the presser after the raids on Wednesday. TORSTAR NEWS SERVICE

More than 30 guns have been seized, including nine on Wednesday, along with 1,100 rounds of ammunition and eight sets of body armour, said Sneddon.

Police also seized large amounts of crack cocaine, heroin, meth, marijuana, ketamine, MDMA, hashish, fentanyl, phenacetin and benzocaine, as well as $350,000.

"What makes this investigation different is ... the amount of activity, both in the drug and the gun trade, but also the willingness to resort to violence at the drop of a hat," said Sneddon.

He said police believe the Asian Assassinz are linked to the fatal shooting of Thuan (Tony) Nguyen, 25, outside Vy Vy Restaurant and Lounge in North York in February 2013; the murder of Michael Nguyen, 23, shot in the parking lot of Yorkdale Shopping Centre in April 2013; and the murder of Byron Linares, 27, found dead in an Empress Avenue apartment, in June 2013. **TORSTAR NEWS SERVICE**

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GETTING THE BASICS RIGHT KEY TO IMPROVED TTC SERVICE

ANDY BYFORD
CEO
TORONTO TRANSIT COMMISSION

Last week, this column highlighted some of the key projects that are underway to modernize and expand the TTC's network.

Getting the basics right in the day-to-day delivery of service is equally important – and a priority for me since I took the helm of the TTC.

While it is a fact that the TTC continues to receive the lowest operating subsidy of any major western transit network, I am firmly of the view that many improvements can be delivered through better management and a determination to drive up standards in every part of our operation.

While we will continue to press for sustainable funding from our provincial and federal partners, our efforts are equally focused on improving the basic tenets of your service. This means delivery of cleaner subway stations and vehicles, provision of timely, audible, useful customer information, and maintaining a relentless focus on the punctuality and reliability of the subway and surface transit.

Specific actions underway include a detailed analysis of the root causes of delays (both within and beyond our control) and a review of our schedules to ensure that services run more reliably. Supervisors are being deployed on key surface routes to tackle the long-standing problem of vehicle bunching and gapping, and critical infrastructure is receiving enhanced maintenance to make it less prone to failure.

People performance is equally important. For the TTC to become truly customer-focused, our employees need to feel supported, well-led and encouraged by their managers. Where we are lacking key skills or where fresh thinking is required, new people are brought in.

It will take time and adequate and predictable funding to completely modernize the TTC. But in the meantime, continuous improvement is the mantra that drives the way we now operate.

THANK YOU FOR VISITING RUSSELL CARHOUSE

Last Saturday, the TTC held its most successful ever Doors Open Toronto event, welcoming nearly 3,000 visitors to the historic Russell Carhouse. Participants explored the carhouse, yard, and four generations of streetcars, while enjoying music, activities, and a BBQ in support of United Way. The most popular attraction was the new low-floor streetcar, set to hit Toronto streets on August 31 on the 510 Spadina line. The new, modern vehicles are a welcome relief to transit riders, thanks to improved accessibility, all-door boarding, a designated space for bicycles, greater capacity, a more reliable, smoother, quieter ride and, of course, air conditioning. For more information on the new, low-floor streetcar, visit newstreetcars.ttc.ca.

EMPLOYEE PROFILE

Name: Dominic Frasca **Position:** Janitor **Years of Service:** 25

I do my work with passion, giving it my all, every day. All of this is possible thanks to the help of my co-workers. When interacting with the public, I try to be courteous and respectful, providing the best information and assistance possible. It is an honour working for the TTC. I love my job.

EVENTS

MAY 30 – JUNE 1:

- **Toronto Blue Jays at Rogers Centre.** Subway to St Andrew Station, five-minute walk south. On Saturday, May 31, Line 1 (Yonge) will be closed from Bloor to Eglinton stations. Customers are encouraged to leave additional travel time for shuttle buses, or use the 52 Lawrence West, 32 Eglinton West, or 512 St Clair routes to access subway service on the University-Spadina line.

SERVICE CHANGES

- **29 Dufferin** turning back at Springhurst Loop; **316 Ossington** diverting King, Strachan, CNE Eastern Entrance streetcar loop, Strachan, East Liberty, Dufferin, Springhurst Ave., looping at Dufferin Loop; **329 Dufferin** diverting Springhurst, Dufferin Loop, Dufferin, Liberty, Strachan, CNE Eastern Entrance streetcar loop, Strachan, King, Shaw from 4 a.m. to 2 p.m. Sunday, June 1, due to the closure of Exhibition Place roadways for the Becel Ride for Heart.

SATURDAY, MAY 31 LINE 1 CLOSURE – BLOOR TO EGLINTON

On Saturday, May 31 only, Line 1 (Yonge-University-Spadina) will be closed from Bloor to Eglinton stations for scheduled track and signal upgrades. Frequent shuttle buses will operate on Yonge St. between Bloor and Eglinton stations, stopping at Bloor, Rosedale, Summerhill, St Clair, Davisville and Eglinton stations. Wheel-Trans buses will be available to accommodate customers who use wheelchairs, scooters and other mobility aids.

The signal upgrade and track replacement work is part of the TTC's commitment to modernization. The existing signals, relays, wiring and cabling equipment, much of which is approaching 60 years of age, need replacing as their continued failure significantly impacts service. During this one-day closure, approximately 1,100 metres of new subway track will be installed near St Clair Station and 340 ground screws will be built to support new signal poles.

Regular subway service resumes Sunday, June 1 at 9 a.m.

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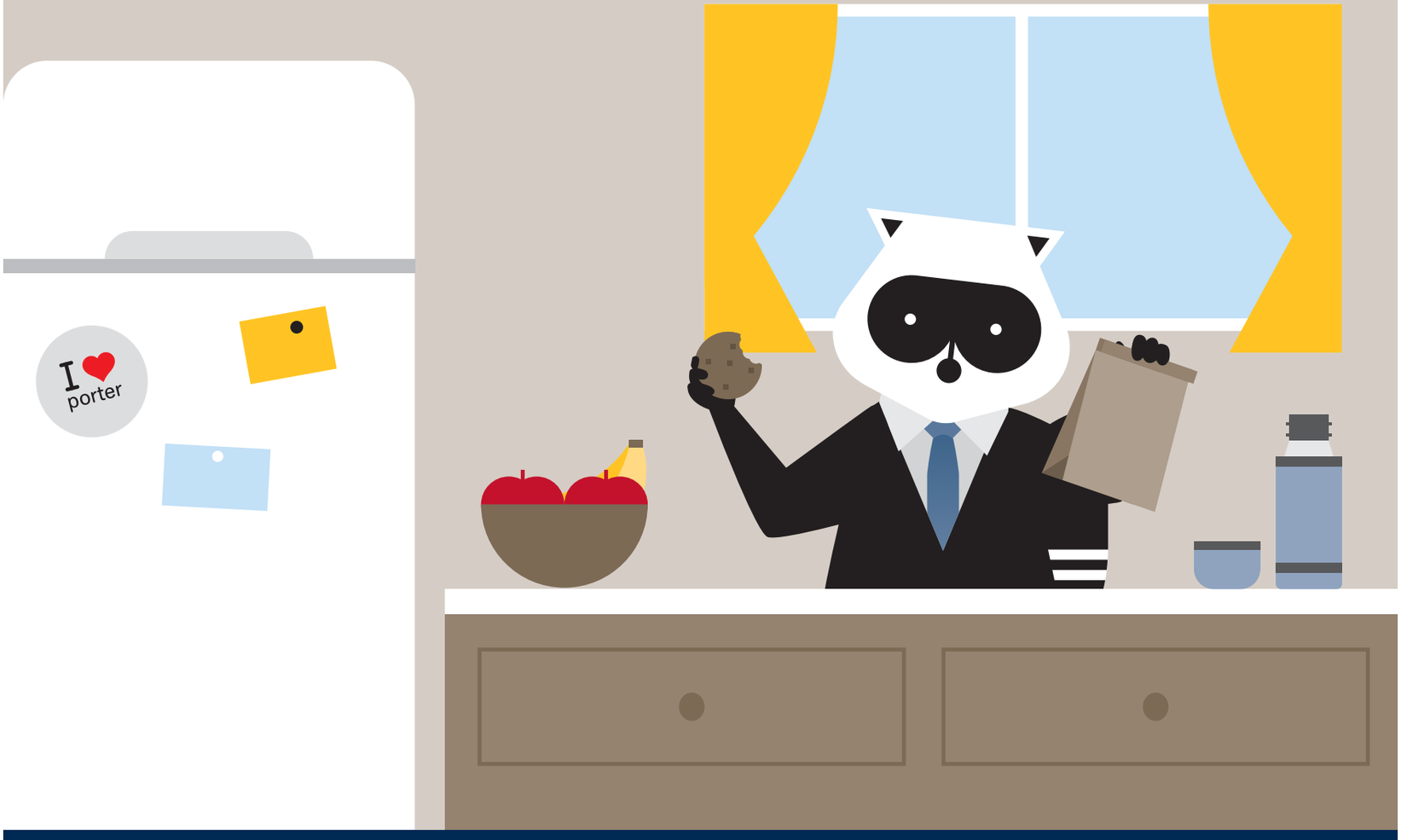

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Cops should carry drug antidote: Doctors

Opioid overdoses. N.Y. program could address growing T.O. problem

The recent announcement that New York police officers will soon carry an antidote to counteract the effects of an overdose has led to calls for Toronto police to adopt a similar practice.

More than half of New York's police force — 19,500 officers — will be equipped with naloxone, a drug that can temporarily reverse an opioid overdose for up to 45 minutes, allowing enough time to get the drug user to hospital.

"This program will literally save lives," said New York attorney general Eric Schneiderman in a statement this week.

Overdoses from opioids, which include powerful painkillers like OxyNEO and fentanyl, have become one of the leading causes of accidental death in Ontario.

Allowing police officers to carry naloxone would greatly increase its availability.

The provincial government has been criticized for being too slow in its rollout of a naloxone distribution program and for only giving the drug to needle exchange programs, which critics say will target just a small minority of the people who need it.

Toronto police spokesman Mark Pugash said the force's procedure is to not allow officers to administer drugs, with the exception of an epiPen. He said there is currently no interest to look into the possibility of having officers carry naloxone, adding "we're always examining our procedures."

"I think that anything that expands access to naloxone is helpful and very good," said Toronto associate medical officer of health Dr. Rita Shahin, who said she would be very supportive of having Toronto Public Health train police officers on how to use the antidote.

TORSTAR NEWS SERVICE, WITH FILES FROM THE ASSOCIATED PRESS

Dangerous trend

The Office of the Chief Coroner reported 578 opioid overdose deaths in Ontario in 2012, compared to 344 just four years earlier.

- There were 116 fentanyl deaths in Ontario in 2012, versus 45 in 2008.

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Urban portaging

The 8th annual Canoe Heads For Kids fundraiser will take over Toronto's waterfront Saturday afternoon to send underprivileged kids to summer camp. About 120 camp enthusiasts will turn heads as they strap canoes to their backs and complete a 15-km portage and paddle to benefit the Amici Camping Charity. Follow the journey on Twitter using #CanoeHeads2014. CONTRIBUTED

GO Transit. Potential bus strike could strand riders

About 64,000 daily GO Transit bus riders are being warned that their Monday commute could be in jeopardy.

About 1,800 GO drivers, station staff and transit safety officers are threatening to strike at midnight Sunday if a contract settlement isn't reached this weekend.

The current three-year contract between Metrolinx, which operates GO, and the Amalgamated Transit Union Local 1587, expires Saturday.

Metrolinx has made contingency plans to keep the stations open and accommodate as many riders as possible on its trains in the event of a labour disruption. But there would be no bus service, and weekend trains to Niagara and Barrie would be suspended.

"Non-unionized staff will ensure stations remain open and will handle ticket sales," said GO spokesperson Anne Marie Aikins.

"We are determined to negotiate a fair settlement and will work throughout the weekend. We are still optimistic we can avoid labour disruption," she said.

The union, which includes about 805 bus drivers, has never been on strike in GO's 47-year history.

GO bus drivers earn between $25.56 and $31.32 an hour. Station attendants are paid $22.73 to $28.26; transit safety officers $31.77 to $36.28.

TORSTAR NEWS SERVICE

Two billion people overweight: Study

World health. Highest rates of obesity are in the Middle East and North Africa

Almost a third of the world is now fat, and no country has been able to curb obesity rates in the last three decades, according to a new global analysis.

Researchers found more than two billion people worldwide are now overweight or obese. The highest rates were in the Middle East and North Africa, where nearly 60 per cent of men and 65 per cent of women are heavy. The U.S. has about 13 per cent of the world's fat population, a greater percentage than any other country. China and India combined have about 15 per cent.

"It's pretty grim," said Christopher Murray of the Institute for Health Metrics and Evaluation at the University of Washington, who led the study. He and colleagues reviewed more than 1,700 studies covering 188 countries from 1980 to 2013. "When we realized that not a single country has had a significant decline in obesity, that tells you how hard a challenge this is."

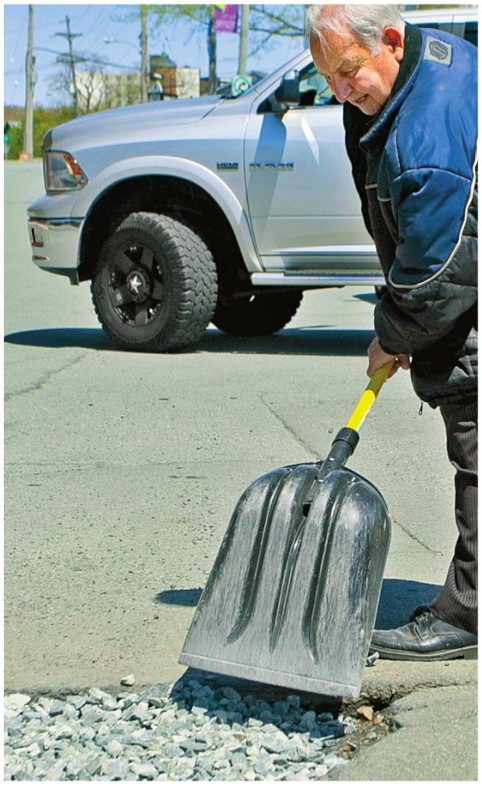
Murray said there was a strong link between income and obesity; in developing countries, as people get richer, their waistlines also tend to start bulging. In many rich countries like the U.S. and Britain, the trend is reversed — though only slightly. Murray said scientists have noticed accompanying spikes in diabetes as obesity has risen and that rates of cancers linked to weight, like pancreatic cancer, are also rising.

The new report was paid for by the Bill & Melinda Gates Foundation and published online Thursday in Lancet.

Last week, the World Health Organization established a high-level commission tasked with ending childhood obesity.

"Our children are getting fatter," Dr. Margaret Chan, WHO's director-general, said bluntly during a speech at the agency's annual meeting in Geneva. "Parts of the world are quite literally eating themselves to death."

THE ASSOCIATED PRESS



One man's pothole solution

Entrepreneur Bill Mont fills in some potholes on Canal Street in Dartmouth, N.S., Thursday. The pothole problem in Halifax is so bad, Mont is taking matters into his own hands. "I decided today ... I'm not going to beat my car up anymore.... They're deep holes." A Halifax spokesperson said the pothole problem has been particularly pernicious this year, with more than 8,700 patched since January and another 1,500 still waiting to be done. Jennifer Stewart said residents are asked not to take action like Mont. JEFF HARPER/METRO IN HALIFAX

'Concerning pattern.' Teen boys regularly view porn

A survey of thousands of young Canadian students across the country found a "concerning pattern" of teenaged boys seeking out pornography regularly, according to the non-profit organization MediaSmarts, while accounts of sexting were also commonplace.

The Ottawa-based digital literacy group conducted a wide-ranging survey with 5,436 students in Grades 4 through 11 asked about their lives online. Forty per cent of the boys admitted to looking for porn online. A third of the boys who admitted to viewing porn said they did so daily.

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$3.5B for maternal, child health

New funds. PM says he plans to 'persuade and cajole' other countries to follow suit

Back row, from left: Jakaya M. Kikwete, president of the United Republic of Tanzania, Queen Rania of Jordan, Prime Minister Stephen Harper, Melinda Gates and Laureen Harper pose for a photograph with students in Toronto on Thursday.

NATHAN DENETTE/THE CANADIAN PRESS

The Conservative government pledged an additional $3.5 billion over five years toward the prime minister's maternal, newborn and child health initiative, promising to "cajole" more from other countries.

Stephen Harper announced the new funds, for 2015 to 2020, at a Toronto-area primary school Thursday.

The commitment is slightly more than the $3.25 billion that a coalition of aid groups had been requesting, and was widely lauded by development organizations and international figures attending the summit Harper is hosting this week.

The money builds on Harper's five-year, $2.8-billion commitment to his so-called Muskoka Initiative, unveiled when Canada hosted the G8 summit in 2010.

Rosemary McCarney, a veteran Canadian aid worker who is one of the leaders of a 70-member coalition of aid groups, praised Harper for "a rolling, 10-year commitment, which is very rare in our world."

"We can actually produce real results when we've got time to get systems embedded in remote and rural communities," she added.

Harper said he planned to "persuade and cajole" other governments to follow Canada's lead and pony up more funds.

Dave Toycen, the head of World Vision Canada, said the commitment is significant because it will sustain momentum beyond 2015 on maternal and child health and keep it from being a flavour-of-the-month in the development world.

"I'm really encouraged. It's clear that the prime minister, the government is keeping their commitment," he said.

THE CANADIAN PRESS

Keynote speech

Gates lays on the praise

Stephen Harper has made helping mothers and newborns in developing countries his signature aid priority.

The prime minister is hosting a three-day meeting with experts from around the world, including philanthropist Melinda Gates, who gave the keynote speech at the summit's first full day.

In her speech earlier Thursday, Gates lauded Harper for his "powerful advocacy on behalf of people in developing countries."

"Under your leadership, and with the support of many people in this room, Canada has earned a global reputation for driving the agenda when it comes to women and children," she said.

"The Muskoka Initiative rallied the entire world around saving mothers and their babies."

She said Canada deserves credit for funding organizations that have tried to eradicate polio, AIDS, tuberculosis and malaria.

Gates said spending money on the health of women and children pays broad economic dividends, and she made clear she has the heft to advocate for the less fortunate, on whatever side of the power corridor she chooses to walk.

"When I talk to health ministers from developing countries, they want to hear how we can reduce mortality," she said.

"When I talk to finance ministers, they want to hear how we can increase GDP. Well, let's make sure everybody knows that the answer is the same in both cases: invest in the health of women and children."

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Teenage cousins gang-raped, found hanging from tree

India. Two police officers arrested, three more suspects sought

Less than 18 months after the brutal gang rape and murder of a 23-year-old medical student in the capital triggered laws to fight sexual violence, a horrific case in a remote part of central India is again sparking nationwide outrage, but activists say nothing has changed for women.

Two teenage cousins were gang-raped on Tuesday and their bodies were found hanging from a mango tree in Katra village in the northern state of Uttar Pradesh. Villagers found them Wednesday morning, hours after they had disappeared from fields near their home, Atul Saxena, a senior police officer, told the Toronto Star.

The two girls, aged 14 and 15, had reportedly gone to the fields because there was no washroom in their home.

Saxena said the autopsy showed the girls had been raped and strangled before being hung. He said two police constables, ages 19 and 35, had been arrested and a hunt was on for three other suspects. The police constables have been suspended, he said.

On Wednesday, there was tension in the village, which is about 300 kilometres from Lucknow, the capital of Uttar Pradesh. Angry villagers accused the police chief of ignoring a complaint by the girls' family on Tuesday night that the teenagers were missing.

Villagers did not let the police take down the bodies until the accused had been arrested. The chief has been suspended for not taking immediate action, said Saxena.

Following the December 2012 attack on a moving bus, there were protests, vigils and loud demands for stricter laws. The government tightened laws on sexual violence last year. But newspapers are still full of stories of sexual assault, the activists say.

TORSTAR NEWS SERVICE

Sobering numbers

22

Government statistics show a rape is committed every 22 minutes in India. Activists say this number is low because most cases are never reported — women are often pressured by their families and even the police to stay quiet about sexual assault.

UN hoping Canada will open doors to more Syrian refugees

The United Nations refugee agency is knocking on Ottawa's door in search of countries willing to welcome some of the 100,000 people displaced by the brutal Syrian civil war.

The UN's High Commissioner for Refugees met with Immigration Minister Chris Alexander on Wednesday as part of a tour that includes Europe and the United States.

Antonio Guterres said today he's hopeful that Alexander will deliver a positive response.

The Canadian government has already agreed to accept 1,300 Syrian refugees who fled the Middle Eastern conflict, but Ottawa remains far from meeting that goal.

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A woman walks by a morgue and coffins of pro-Russia gunmen killed in fighting with Ukrainian troops for control of the city's airport in Donetsk, Ukraine, on Thursday. VADIM GHIRDA/THE ASSOCIATED PRESS

Rebel rocket attack kills at least 12 in east Ukraine

Ukraine's armed forces suffered devastating new losses Thursday, underlining the scale of the challenge the country faces in quelling a guerrilla-style insurgency that has proven to be agile and ruthless.

A rebel rocket attack brought down a military Mi-8 helicopter ferrying out troops, including a general, on the outskirts of Slovyansk, killing at least 12 people onboard.

Acting president Oleksandr Turchynov told parliament in Kyiv that rebels used a portable air defence missile against the helicopter.

Slovyansk, a city of 120,000 people, has become a focal point for the armed pro-Russia insurgency and has for weeks been encircled by Ukrainian troops.

While Ukrainian forces may be better equipped than their opponents, fears that the standoff could degenerate into brutal urban warfare have so far held authorities back from ordering an all-out assault.

In recent days, Ukrainian troops have taken to deploying mortar shells in their bid to retake Slovyansk, causing civilian casualties and prompting some residents to flee. The tactic has produced few immediate results other than deepening distrust toward the government and instilling fear.

"They are shooting at us from grenade launchers, we hear explosions. The windows of our house are shaking," said resident Olga Mikhailova, who said she was leaving the city for the safety of her family. "I have four children. It is terrifying being here, because I am afraid for their lives."

Russia's Foreign Ministry on Thursday denounced the use of aircraft and artillery against the rebels and demanded that Kyiv end a "fratricidal war and launch a real political dialogue with all political forces and representatives of the regions."

The ministry said it would be impossible to restore peace in Ukraine without ending the government's military action against the rebels and withdrawing Ukrainian troops from the east. THE ASSOCIATED PRESS

Mass killing

Parents of UCSB killer mourn rampage victims

The parents of the young man who carried out the deadly rampage near the University of California, Santa Barbara, say in a statement that they are "crying out in pain for the victims and their families."

On Friday night Elliot Rodger stabbed three people to death in an apartment and then drove through the student community of Isla Vista, fatally shooting three people and wounding 13 others. THE ASSOCIATED PRESS

Locomotive

Woman crushed by train in India

A woman was crushed to death after a conductor pushed her off a moving train for boarding the wrong coach early Thursday in western India, police said.

The woman's two children boarded the air-conditioned coach, then the conductor told the woman her tickets entitled them to travel only in a cheaper coach, Officer Hemraj Ambekar said.

Ambekar said police have arrested the conductor and were questioning him and other witnesses.

THE ASSOCIATED PRESS

Missing schoolgirls

President plans full-scale assault on Boko Haram

Nigeria's president Goodluck Jonathan vowed on Thursday to "do everything possible to bring our daughters home," referring to the mass abduction of more than 300 schoolgirls, and said that the Islamic extremists who kidnapped them threaten the country's democratic gains.

He said he has instructed security forces "to launch a full-scale operation to put an end to the impunity of terrorists on our soil," but gave no details. THE ASSOCIATED PRESS

Dre's style the apple of tech companies' eye

Biting into Beats. Gadget giants look to Dr. Dre and Jimmy Iovine on getting to core of what makes wearables functional *and* fashionable

Beats Electronics' colourful, oversized headphones serve as a fashion accessory to cool kids riding the New York City subway, but as tech companies such as Apple, Samsung and others are discovering, wearable gadgets like smartwatches and Google Glass still have a long way to go to become trendy, must-have consumer items.

Apple's $3-billion US purchase of Beats Electronics, by far the company's largest acquisition, is at least in part recognition that Beats founders Dr. Dre and Jimmy Iovine might be able to help Apple incorporate more style and flair into its premium technology gadgets, especially a coming wave of wearable devices.

Technology companies see wearables as an important area of growth beyond smartphones and tablets, and many are slowly realizing that if they expect people to wear gadgets — be they bracelets to monitor fitness activity, smartwatches to substitute smartphones or Internet-connected goggles — those devices must focus as much on form as function.

Fashion + accessory

"I guess they are accessories, but I would not say they are high fashion."

Alison Minton, a blogger who writes about accessories, jewelry and handbags on accessorygeneration.com

So far, the most noteworthy wearables have hardly been stylish. The standard Google Glass product looks more like something out of Star Trek than a fashion accessory. Fitness bands meant to be worn 24 hours a day are difficult to match with evening gowns or even a suit and tie.

"I guess they are accessories, but I would not say they are high fashion," says Alison Minton, a blogger who writes about accessories, jewelry and handbags on accessorygeneration.com. "There's a ways to go before they could be considered high fashion in the way Chanel would be, or Prada."

THE ASSOCIATED PRESS

Market Minute

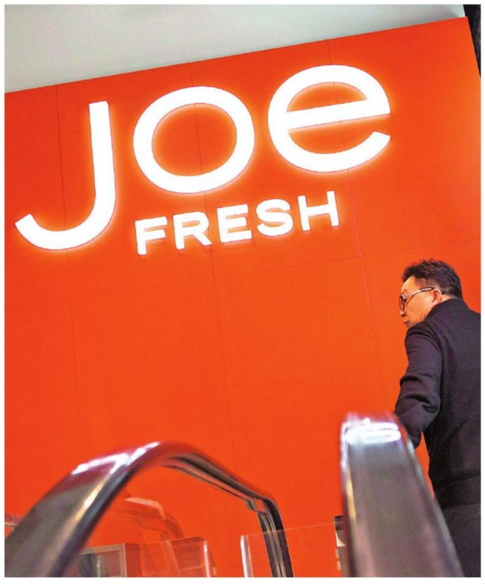
DOLLAR 92.28¢ (+0.33¢)

TSX 14,588.95 (-22.01)

OIL $103.58 US (+$0.86)

GOLD $1,257.10 US (-$2.60)

Natural gas: $4.58 US (-$0.03)
Dow Jones: 16,698.74 (+65.56)



Canadian clothier goes global

A shopper rides an escalator to Joe Fresh in the former Maple Leaf Gardens in Toronto on Thursday. The Canadian clothing brand is betting that affordable fashion is a concept that knows no borders as it opens a location in South Korea this weekend — its first store outside North America. The clothing line, ubiquitous in Canada with grocery giant Loblaw Companies Ltd., says the flagship storefront will open Saturday in Seoul and that plans are already in place for nine more locations in the South Korean capital by the end of the year. DARREN CALABRESE/THE CANADIAN PRESS

Ex-prime minister

Brian Mulroney set to be named Quebecor chair

Former prime minister Brian Mulroney is set to become chairman of media and telecom company Quebecor in a show of stability following the recent departure of its chief executive and the launch of controlling shareholder Pierre Karl Peladeau's political career as an avowed separatist.

THE CANADIAN PRESS

Largest company yet

Dish Network to accept bitcoin

Dish Network Corp. says it will become the largest company yet to accept payment in bitcoin.

The satellite TV company says it will begin accepting the digital coins through payment processor Coinbase by September. Coinbase will instantly convert the bitcoins into cash, eliminating the risk of price fluctuations to Dish.

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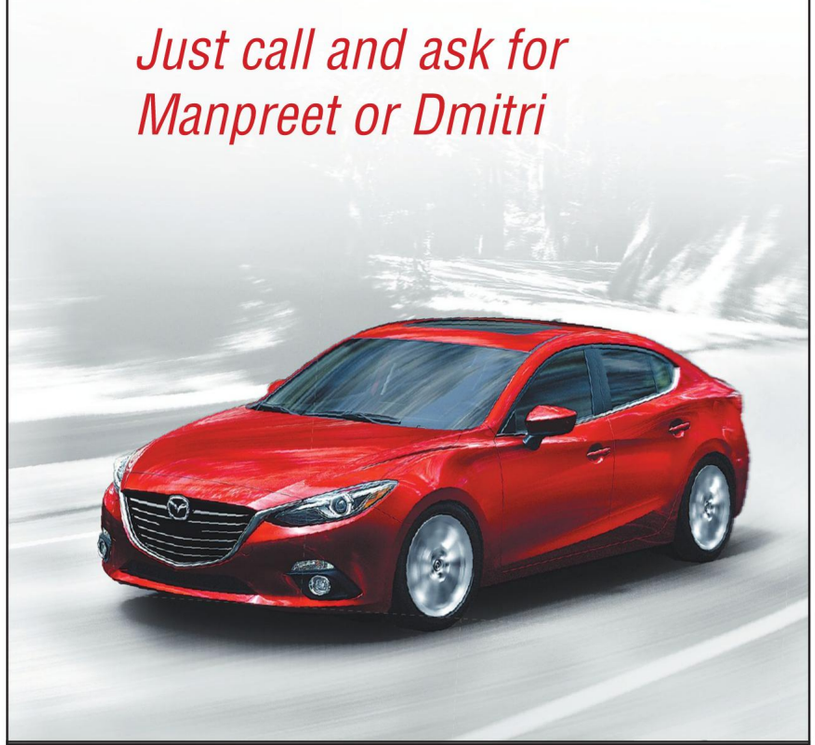

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CHASTE BANK OF AMERICA

THE METRO LIST

Mike Benhaim
metronews.ca

1 Casting stones. This week's most illuminating tale is that of the saintly paragons of morality at Chaste Bank of America. Pardon me. CHASE Bank. I never get that right. Anyway, the virtuous crusaders have put their feet piously down on holy ground and courageously shut down the personal bank accounts of adult entertainers. Bravo to this bastion of righteousness for standing high above the rest. Management has yet to officially outline the crackdown criteria, but there's probably nothing to worry about unless you've ever done anything that anyone you've never met thinks is wrong.

2 High aspirations. Former B.C. premier Mike Harcourt is turning over a new leaf. And rolling it into a joint. As chair of the new medical marijuana company True Leaf Medicine Inc., Harcourt believes he can help people cope with pain. The enterprise has applied for a grow licence and will research different strains of cannabis to address various conditions. Despite the tour de force, this politician will still not admit to ever having inhaled himself.

3 Kim Kan. Kan Kanye? Kim Kardashian and Kanye West legitimized their blessed union in lavish fashion last weekend. Kim looked resplendent in her Givenchy dress, which defied critique but for the purity of its white. Ceremony and reception were held in two separate European countries, reminiscent of my own wedding, which took place in two separate rooms, but, hey, that's just how I roll. Mazel tov, Kimye.

4 The defence rests. The Indiana Pacers live to fight another day after holding LeBron James to just seven points in Game 5 of the NBA Eastern Conference finals. But the top trending subject in basketball is still #DonaldSterling.

5 Unnatural causes? Word of the week is #TechNeck, which happens when we spend too much time looking down at smartphones. Elle magazine blew the lid off this scientific scoop, warning of dire consequences like wrinkles, double chins and loose skin. Unless, of course, you already have these things, in which case, text away.

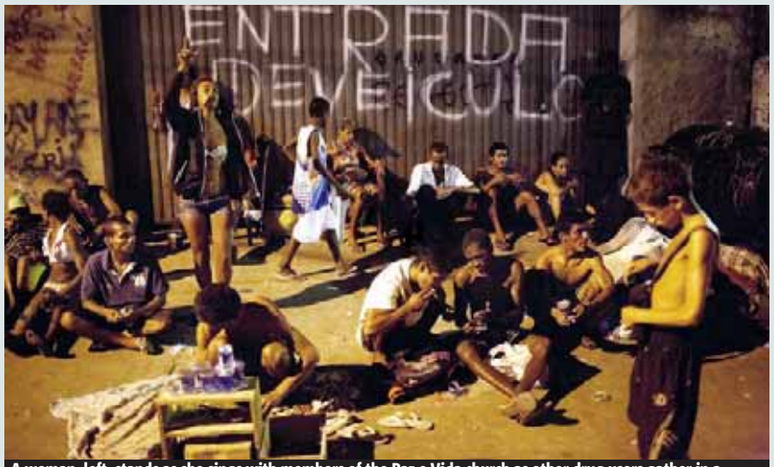
6 22? Me too! Census Bureau Information revealed that for the first time since 1947, baby boomers are not the majority generation. Apparently, there are now more 22-year-olds than any other age, which explains a lot, but also makes me really wonder, "What the hell was I doing in 1992?"

7 Out of the Blue. Memorial Day turned musical with the renaming of a New York street in honour of jazz legend Miles Davis. On what would have been the trumpet maven's 88th birthday, a stretch of the Upper West Side newly entitled Miles Davis Way further immortalized the bebop bandleader, and forever became a destination for transcendental grooviness. Can you dig it?

8 Travelling Shoes. America mourns the loss of a poet, author and civil-rights activist in the incomparable Maya Angelou. She was 86 and bequeathed her repertoire of words to the world. I leave you with Angelou's line in Tyler Perry's Madea's Family Reunion: "Love is many things. It's varied. One thing it is not, and can never be, is unsure." #RIP

ZOOM

Saving grace in Cracolandia



A woman, left, stands as she sings with members of the Paz e Vida church as other drug users gather in a Cracolandia in a northern slum of Rio de Janeiro. FELIPE DANA/THE ASSOCIATED PRESS FILE

Preachers minister to addicts in Brazil's 'cracklands'

Dressed immaculately, the evangelical preachers head out to work when night falls. They journey through the gloom into the "cracklands" where addicts consume crack cocaine in open-air dens.

After midnight, hundreds of grime-covered addicts lie on the sidewalks of the Jacarezinho slum. They focus on little more than the next fix, on finding a lighter to put flame to pipe. THE ASSOCIATED PRESS

What the tourists in Rio won't see

This horror scene, well hidden from the eyes of tourists heading to Rio for the World Cup,is one some of the preachers know well.

Not long ago, many were addicts themselves. Now they're here to preach the Gospels. They talk of God to those who will listen, hoping to find converts, to rescue souls from the crack epidemic that's swept Brazil in recent years. Pastor Celio Ricardo says he has had hit-and-miss success in persuading users to at least try quitting. THE ASSOCIATED PRESS

Feeding body before soul

"At first they need to rest because this drug leaves them hallucinated.... They lose hunger, they lose the will to live. They want to drug themselves to death, and here we try to reverse that situation."

Pastor Celio Ricardo,
who says the first challenge is taking care of the physical needs of addicts — only then can they go on to tackle spiritual issues.

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MetroTube

Part man, part owl, all viral terror

ANDREW FIFIELD
metronews.ca

The Lord of Tears is a 2013 Scottish horror film starring Owl Man, an avian take on Slender Man, with a distinct interest in a schoolteacher.

So what do people tasked with promoting a movie armed with a ghastly villain do? They take it viral, of course, beginning with spooking bored browsers on Chatroulette. That's cool, I guess.

However, lurking in the shadows is England's abandoned St. Mary's Children's Hospital to terrorize amateur photographers?

GETTY IMAGES

That's terrific stuff. Or fake stuff, perhaps. Note: Obviously, there's some salty language involved. (LordofTearsMovie/YouTube)

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Tide plusabilities

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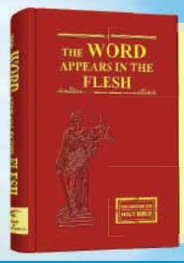
The Lord Jesus has already returned on the "White Cloud"

He is Almighty God who was incarnated and descended in a hidden way in the end time in China.



Almighty God has carried out the new work that "judgment begins with the family of God" and opened the Age of the Kingdom. He expresses all the truths to save and perfect mankind, and has made a group of overcomers in China. Now, the work of Almighty God's hidden advent in China has been crowned with success, and he will soon appear publicly to all nations and all peoples in the world. God's sheep hear the voice of God, after reading God's words you will see that God has already descended.

We welcome you to read Almighty God's word expressed in the Age of the Kingdom (selected pieces) and the overcomers' testimonies (selected pieces).

God's Appearing Has Brought the New Age

God's six-thousand-year management plan is drawing to an end, and the gate of the kingdom has been opened to everyone who seeks God's appearing. Dear brothers and sisters, what are you waiting for now? What are you seeking? Are you all waiting for God's appearing? Are you all searching for God's footsteps? How desirable is God's appearing! And how untraceable are God's footsteps! In such an age and such a world, what shall we do to see the day of God's appearing? What shall we do to keep up with God's footsteps? Such questions confront everyone who is waiting for God's appearing. You all have thought about such questions more than once, but what is the result? Where does God appear? Where are God's footsteps? Have you got the answers? Many people may answer like this: God appears among all those who follow him, and God's footsteps are among us; it's just so simple! A formulaic answer anyone can give, but do you understand what God's appearing is and what God's footsteps are? God's appearing means that God personally comes to earth to do his work, descending among men with his own identity, with his own disposition, and in his special way to do the work of opening an age and ending an age. Such appearing is not a ritual, not a sign, not a picture, not a miracle, and not a great vision, much less a religious process, but an actual fact that is real and true and that all men can touch and see. Such appearing is not for going through a process, not for a short-time work, but for a stage of work in his management plan. God's appearing always has significance and has to do with his management plan. The "appearing" spoken of here is absolutely different from the "appearing" when God guides man, leads man, and inspires man. Each time God appears, he will do a stage of great work. Such a work is different from the work done in any other age. It is beyond man's imagination and has never been experienced by any man. It is to open a new age and to end the old age. It is a stage of newer and more uplifted work to save mankind and even more a work to lead mankind into a new age. This is the significance of God's appearing.

When you have all understood what God's appearing is, how should you search for God's footsteps? This question is not difficult to explain. That is: Where there is God's appearing, there are God's footsteps. Such an explanation sounds very simple, but to do it will not be that easy, because many people do not know where exactly God appears, much less know where God is willing to appear or where God should appear. Some people may think very impulsively that where there is the working of the Holy Spirit there is God's appearing, where there are spiritual figures there is God's appearing, or where people have high reputation there is God's appearing. Let's not discuss for now whether such thoughts are right or wrong. To explain such a thing, we have to first be clear about a goal. We are searching for God's footsteps but not searching for spiritual figures, much less pursuing after famous men. We are pursuing after God's footsteps. Therefore, since we want to search for God's footsteps, we have to search for God's will, search for God's word, and search for God's utterance. This is because where there is God's new word there is God's voice, where there are God's footsteps there are God's deeds, where there is God's expression there is God's appearing, and where there is God's appearing there exists the truth, the way, and the life. When you search for God's footsteps, you all neglect this word, "God is the truth, the way, and the life." So, although many people have received the truth, they do not think that they have found God's footsteps, much less acknowledge that it is God's appearing. What a serious mistake this is! God's appearing cannot possibly fit man's notions, much less can he possibly appear according to man's requirements. In doing the work, God has his own choice and his own plan, and even more has his own goal and his own way. Whatever work he does, he does not need to consult with man or ask for man's suggestions, much less inform anyone of it. This is God's disposition and even more is what everyone should know. If you want to see God's appearing and want to follow God's footsteps, you should first come out of your notions, and do not demand that God work this way or that way, much less restrict God to your scope or to your notions. Rather, you should require yourselves as to how you should seek God's footsteps, how you should accept God's appearing, and how you should obey God's new work. This is what man should do. Because no man is the truth and no man has the truth, what man should do is to seek, accept, and obey.

No matter whether you are an American, a Briton, or a man of any other nationality, you should come out of the scope of your nationality and go beyond your self and look at God's work as a created being; in this way you will not limit God's footsteps to a scope. This is because now many people think in their notion that God cannot possibly appear in a certain country or among a certain race. How profound is the significance of God's working and how important is God's appearing. Could they be figured out by man's notion and mind? So I say that you should break your notions of nationality and race to seek God's appearing! Only in this way will you not be bound by notions, and only in this way will you be qualified to welcome God's appearing. Otherwise, you will forever be one who is in darkness and forever be one who cannot receive God's approval.

God is the God of all mankind. He does not regard himself as the private possession of a certain country or a certain race, but he does the work in his plan without being limited to any way or any country or race. Maybe such a way you have never imagined. Maybe such a way you hold a negative attitude toward. Maybe the country or the race in which God appears is just the one discriminated against by all people and is just the most backward on earth. However, God has his wisdom, and by his great power and by his truth and his disposition, he has truly gained a group of people who are of one heart and one mind with him and has gained a group of conquered people whom he intended to make and who have undergone all kinds of sufferings and trials and undergone all kinds of persecutions and can follow to the end. God appears without being limited to any way or country for the purpose that he can accomplish the work in his plan. For example, God was incarnated in Judea for the purpose that he could accomplish the work of being crucified to redeem all mankind. But all the Jews thought that it was impossible for God to do that and it was impossible for God to be incarnated to become such an image as the Lord Jesus. Their "impossible" became the basis of their condemning God and resisting God, which ultimately led to the destruction of Israel. Many people today have again made such a mistake. They widely preach that God is about to appear, but at the same time they condemn God's appearing. Their "impossible" has again circumscribed God's appearing within their imaginations. So I see many people laugh outrageously after receiving God's word. Isn't the "laugh" the same as the Jews' condemnation and blasphemy? You are not reverent before the truth, much less do you have a thirsting attitude, but you are just researching blindly and waiting mindlessly. What could you receive by researching and waiting like this? Could you receive God's personal guidance? You cannot even discern God's utterance and word, so what qualification do you have to see God's appearing? Where God appears, there is the expression of the truth and there is God's voice. Only those who can accept the truth are the ones who can recognize God's voice. Only such ones have the qualification to see God's appearing. Drop your notions! Quiet down and read these words carefully. As long as you have a heart of thirsting for the truth, God will inspire you to understand his will and understand his word. Drop your view of "impossible"! The more "impossible" man thinks a thing is, the more possibly it will happen. This is because God's wisdom is higher than the heavens and God's thoughts are higher than man's thoughts, and God's work is done beyond the scope of man's thinking and notion. The more impossible a thing is, the more there is the truth to seek in it. The more unimaginable a thing is according to man's notion, the more there is God's will in it. This is because no matter where God appears, God is still God, and God's substance will by no means change because of the place or the way he appears in. No matter where God's footsteps are, his disposition will not change. No matter where God's footsteps are, he is the God of all mankind. Take the Lord Jesus for example. He is not only the God of the Israelites, but also the God of all Asians, Europeans, and Americans, and even more the unique God in the entire universe. Let's from God's utterance and word search for God's will, discover God's appearing, and keep up with God's footsteps! God is the truth, the way, and the life. His word and his appearing coexist. His disposition and his footsteps are being made open to mankind all the time. Dear brothers and sisters, I hope that you all can see God's appearing in these words, start to keep up with God's footsteps and step toward the new age, and enter into the beautiful new heaven and new earth God has prepared for those who are waiting for his appearing! (A new piece of God's word every Friday.)

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See that symbol? It means you can scan the photo with your Metro News app and watch Charlize Theron teach Seth MacFarlane how to shoot a gun.

Death by a million tired gags

Reel Guys

RICHARD CROUSE AND MARK BRESLIN

Jokes not as wild as the West in MacFarlane's latest film. CONTRIBUTED

Synopsis

Set in Arizona's wild west, MacFarlane is Albert, a mild-mannered sheep farmer who hates the frontier. "It's a disgusting dirty place," he says, "a cesspool of despair." The despair of his day-to-day life is compounded when his girlfriend, Louise (Amanda Seyfried), dumps him and takes up with a wealthy owner of a moustache grooming shop (Neil Patrick Harris). He finds love again with a mysterious stranger Anna (Charlize Theron), who helps him cope with dangerous frontier life and grow a backbone. His newfound courage is tested when Anna's husband, outlaw Clinch (Liam Neeson) rides into town. Steve Gow sits in for Mark Breslin this week.

- **Richard:** ●●●○○
- **Steve:** ●●○○○

Not quite cringeworthy.

MacFarlane disappoints with mostly safe jokes

Richard: Steve, I laughed at A Million Ways to Die in the West, but strangely enough, I was hoping to be more offended by it. Each week on his show Family Guy, Seth MacFarlane manages at least one joke that makes me cringe. I expected him to push the envelope even further for the big screen. Sure there are some wild and crazy jokes here, but they're at the level of Judd Apatow, not MacFarlane. Was it outrageous enough for you?

Steve: It is outrageous, but the brazenness in MacFarlane's big-screen sophomore effort is buried beneath more juvenile gags involving bodily gases than the off-kilter comedy his show or Ted succeeds with. Perhaps by covering off all areas of writing, directing and then hiring himself as the lead, MacFarlane suffers from an inability to self-edit. Speaking of, what do you think of MacFarlane as leading man?

RC: I do find him funny, but I can't help but hear Peter Griffin in his voice and I find that distracting. His part is basically one joke. He's the fish out of water who speaks like a 21st century smart aleck. For instance, as people around him are killed in increasingly wild ways — hence the movie's title — he observes, "We should all just wear coffins for clothes." It's a good line, but his overall performance is more Bob Hope than John Wayne.

SG: It's true but, in this, MacFarlane seems to think his gags are more brilliant than they actually are — as if audiences haven't seen an explosive diarrhea gag before. That said, when he pushes social mores, he goes for the jugular focusing most notably on historic racism. It comes off for some uneven narrative. It's a good thing he surrounds himself with a solid supporting cast.

RC: Comparisons to Blazing Saddles are inevitable. Both movies have social commentary mixed with cringeworthy gags — some may literally make you gag — but A Million Ways to Die in the West doesn't have the satiric subtext that made Mel Brooks' movie great. MacFarlane relies on anachronisms and shock-value jokes to raise a smile, and spends too much time on the love story. Brooks went for the jugular, and 40 years on it's still funny and edgy. A Million Ways to Die does have at least one classic moment that will appeal to everyone over age 30 and the most undignified duel ever, but it doesn't have much resonance.

SG: It doesn't have much heart, either. Although Charlize Theron does a stalwart job playing the romantic interest against MacFarlane's spineless pessimist, the filmmaker's ceaseless determination for punchlines only undermines the film's attempt at circling back to an earnest love story. In that respect, it lies as lifeless as the film's many, many corpses. And that includes the western town's unnoticed, three-day dead mayor.

11:21 AM
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Xavier Dolan has a mama complex

Tom at the Farm.
Young filmmaker admits he's obsessed with the mother figure

Xavier Dolan directs and stars in Tom at the Farm. CONTRIBUTED

Quebec filmmaking whiz Xavier Dolan says his first three films — I Killed My Mother, Heartbeats and Laurence Anyways — are about the subject of impossible love.

But he also admits those movies, as well as subsequent efforts Tom at the Farm and recent Cannes Film Festival hit Mommy, share another link — a certain type of character he has a fixation with.

"I'm obsessed, I think, with the mother figure, obviously," the 25-year-old director-actor-writer said in an interview. "It's always there in my movies."

And so it was that, when Dolan saw Québécois author Michel Marc Bouchard's French-language play Tom a la ferme, he was struck by the widowed mother grieving the loss of one of two sons on her rural property. When her late son's secret lover arrives for the funeral, a dark dynamic develops.

The mother figure was "literally the first thing that hit close to home when I watched the play and decided to adapt it into a movie," said Dolan.

"I was like, 'Whoa, the mom — sick character' ... When I saw her and her being exhausted and living on that farm and being so ... desperate for company, I was like, 'That's inspiring.'"

In Dolan's Tom at the Farm — opening Friday in Toronto and Vancouver, and in Victoria on June 20 — the mother, Agathe, is played with perfect nuance by Lise Roy, who also starred in the play. Pierre-Yves Cardinal brings a chilling intensity to Francis, her son whose dark side emerges when the late brother's partner, Tom (Dolan), visits their Quebec farm from the city and finds it hard to leave.

Bouchard co-wrote the film with Dolan, who had never before based a film on someone else's work. Dolan said he didn't want to be judgmental when it came to the characters living in the countryside.

"I've been brought up in the country half of my childhood and then the other half in town and I don't want this to come off as prejudiced," the Montreal native said in a downtown hotel room at the Toronto International Film Festival.

"These people are crazy, wherever they live. That is a case of sheer insanity that Tom is encountering and it's not about hicks that will (mess) you up," he added, using an expletive. "It's not the way I thought. It's not a Deliverance thing.

"Tom was the opportunity to try to bridge that ever-growing gap not only between city and country, but between human beings who are just evolving in different environments but who both feel the loneliness and who are both wounded."

THE CANADIAN PRESS

The ABCs of Canadian Film

Want to know more about Canada's fascinating film scene? Metro's The ABCs of Canadian Film is the perfect primer for the wannabe Canuck cinephile. Check it out at metronews.ca/abc-sofcanadianfilm.

Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com. **Ratings:** *Certified Fresh:* *Fresh:* *Rotten:* *Audience response:* *Audience anticipation for the film:* +

Sci-Fi & Fantasy

Maleficent

Director. Robert Stromberg

Stars. Angelina Jolie

Maleficent explores the untold story of Disney's most iconic villain from the classic Sleeping Beauty and the elements of her betrayal that ultimately turn her pure heart to stone. Driven by revenge and a fierce desire to protect the moors over which she presides, Maleficent cruelly places an irrevocable curse upon the human king's newborn infant Aurora. As the child grows, Aurora is caught in the middle of a seething conflict.

Rotten Tomatoes™ score
Critics: 52% **Audience:** + 98%

Mystery & Drama

Tom at the Farm

Director. Xavier Dolan

Stars. Xavier Dolan, Pierre Yves-Cardinal

Tom, a young advertising copywriter, travels to the country for a funeral. There, he's shocked to find out no one knows who he is, nor who he was to the deceased, whose brother soon sets the rules of a twisted game. In order to protect the family's name and grieving mother, Tom now has to play the peacekeeper in a household whose obscure past bodes even greater darkness.

Rotten Tomatoes™ score
Critics: 81% **Audience:** + 93%

Comedy

The Grand Seduction

Director. Don McKellar

Stars. Brendan Gleeson, Gordon Pinsent

A small fishing village must procure a local doctor to secure a lucrative business contract. When unlikely candidate and big city doctor Paul Lewis lands in their lap for a trial residence, the townsfolk rally together to charm him into staying. As the doctor's time in the village winds to a close, acting mayor Murray French has no choice but to pull out all the stops.

Rotten Tomatoes™ score
Critics: 56% **Audience:** + 71%

Drama

Filth

Director. Jon S. Baird

Stars. James McAvoy, Jamie Bell

Scheming Bruce Robertson, a bigoted and corrupt policeman, is in line for a promotion and will stop at nothing to get what he wants. Enlisted to solve a brutal murder and threatened by the aspirations of his colleagues, including Ray Lennox, Bruce sets about ensuring their ruin, right under the nose of unwitting Chief Inspector Toal.

Rotten Tomatoes™ score
Critics: 71% **Audience:** + 90%

Drama

We are the Best

Director. Lukas Moodysson

Stars. Mira Barkhammar, Liv Le Moyne

We are The Best is Moodysson's adaptation of his wife Coco's graphic novel about three young misfits growing up in early '80s Stockholm. Pixieish, mohawk-sporting Klara (Mira Grosin) and her best friend Bobo (Mira Barkhammar) are 13-year-old rebels looking for a cause. Despite having no instruments-or discernible musical talent-the two put all their energy into forming an all-girl punk band.

Rotten Tomatoes™ score
Critics: 100% **Audience:** + 70%

Drama/Comedy

Million Dollar Arm

Director. Craig Gillespie

Stars. Jon Hamm, Suraj Sharma

Million Dollar Arm follows J.B. Bernstein, a once-successful sports agent who now finds himself edged out by bigger, slicker competitors. He and his partner Aash (Aasif Mandvi) will have to close their business if J.B. doesn't come up with something fast. Late one night, while watching cricket being played in India on TV, he comes up with an idea so radical, it just might work. Why not go there and find the next baseball pitching sensation?

Rotten Tomatoes™ score
Critics: 64% **Audience:** + 92%

When you're fascinated by failure

Filth. Writer Irvine Welsh has always loved characters whose lives are crumbling

NED EHRBAR
Metro World News in Hollywood

James McAvoy (right) plays a convincing middle-aged alcoholic cop in Filth, which opens in select markets Friday. CONTRIBUTED

Scottish author Irvine Welsh has made a career of chronicling not-too-nice characters in books like Trainspotting, Porno and Filth. That last one, about a corrupt, drug-abusing detective vying for a promotion, is the latest of Welsh's works to make it to the screen, with usually very nice James McAvoy in the main role.

In adapting Filth to film, did you worry actors like James McAvoy, Jamie Bell and Imogen Poots might be too pretty to play these characters?
That was the original concern with James. When I first met him he looked about 10 years old, basically, and I thought there's no way he's going to be able to play a 40-year-old divorced alcoholic cop, but he does rough up very well. He really did look the part. The makeup and costume were fantastic, but it was just his way of carrying himself with that sneer and that alcoholic kind of attitude that he could exude.

It's a very taxing lifestyle this character lives.
Yeah, the guy is in complete disintegration. We catch him at a really bad time in his life. If you're a novelist, you're essentially a dramatist, and that's where the drama kind of lies. If we're having a bad time, we start making all the bad decisions, compounding that misery. I think that's where the drama lies. The drama doesn't lie in that nice, hard-working middle class suburban guy who everything is going right with. It's when things start to fall apart in people's lives that things get interesting from a novelistic point of view.

What draws you to these types of characters?
I'm always interested in the mechanisms by which people fail. Failure has always fascinated me. I find it much more interesting than success. Success is pretty boring. If you're successful at something, you just feel good about yourself, and you get on your high horse and start talking nonsense about how you see the world and all that, imparting your wisdom whether people want it or not. But failure comes in all different forms. It teaches you things.

James McAvoy gets to actually be Scottish on screen for once.
Yeah, he does! He's kind of been everything but Scottish in so many roles, so it was very fun for him, I think. And he wasn't even speaking in his own voice. He's from the west of Scotland, and he was speaking in a very east of Scotland accent. Americans won't notice the difference, but to Scottish ears it's very, very apparent, and it's a very difficult thing for somebody from the west of Scotland to pull off convincingly an east of Scotland accent. If you have a Glaswegian do a bad Edinburgh accent, it really hits home.

You're right, I don't think American audiences will catch that.
Yeah, they won't care (laughs).

Any updates on the talks of a Trainspotting sequel?
We actually all got together in a flat last week, the creative team from Trainspotting. We just took an apartment in Edinburgh and hung out together, just to see if it was feasible, to see if we can get a script together. And that's a big challenge. I think we're all conscious of the legacy, and if we just find that we can't get a script together that's at least as good as the original — which is kind of a tall order, really — then we'll just leave it. We won't trash the legacy of the original, but if we come up with something really special that has a bit of magic in it, then sure. Obviously it would be a very different film because the characters in it would be 20 years older, so it wouldn't be a youth movie in the way that Trainspotting was. But I think there's something interesting about these characters being middle-aged and not coping with it well or pulling one last big scam, centred around the pornography and sex world. But we're still in that stage of trying to find out how viable it is.

Quoted

"I think we're all conscious of the legacy, and if we just find that we can't get a script together that's at least as good as the original ... then we'll just leave it."

Irvine Welsh on talks about a Trainspotting sequel

THESE PAGES COVER MOVIE START TIMES FROM FRI., MAY 30 TO THURS., JUNE. 5. TIMES ARE SUBJECT TO CHANGE.

Bloor Hot Docs Cinema 506 Bloor St. W.

112 Weddings (PG) Fri 4
Doc Now 2014 (STC) Wed-Thu 6:30-9
Finding Vivian Maier (PG) Sat 12:30 Sun 1
Iterum (STC) Sun 6:30
The Last Waltz (STC) Sat 9:30
The Missing Picture (14A) Fri 8:45 Sat 3 Sun 9:15 Mon 8:45 Tue 6:30
The Rocky Horror Picture Show (14A) Fri 11:30
Web Junkie (STC) Fri 6:30 Sat 6 Sun 3:30 Mon 6:30 Tue 4-8:45 Wed-Thu 3:30

Carlton, 20 Carlton St.

The Birder (STC) Fri-Thu 4:15-9:25
Blended (PG) Fri-Thu 1:30-4:05-6:35-9:25
Cyber-Seniors (G) Fri-Sat 2-4-7-9 Sun 4-7-9 Mon-Thu 2-4-7-9
Edge of Tomorrow (PG) Thu 9
Filth (18A) Fri-Thu 4:10-9:10
Godzilla (PG) Fri-Thu 1:15-3:55-6:55-9:30
Ida (PG) Fri-Thu 1:45-7:05
The Lunchbox (PG) Fri-Wed 1:30-3:50-6:50-9:20 Thu 1:30-3:50
Million Dollar Arm (PG) Fri-Thu 1:25-6:40
A Million Ways to Die in the West (14A) Fri-Thu 1:40-4:10-6:40-9:20
Neighbors (18A) Fri-Thu 1:50-4:20-6:45-9
Only Lovers Left Alive (14A) Fri-Thu 3:45-9:05
The Other Woman (STC) Fri 1:35 Sat-Thu 1:35-6:50
The Room (STC) Sat 11
Speciesism: The Movie (STC) Thu 7
Trainspotting (STC) Fri 7

Scotiabank Theatre 259 Richmond St. W.

The Amazing Spider-Man 2 3D (PG) Fri-Sun 12:10-3:20-6:30-9:50 Mon-Thu 2:50-6:10-9:30
The Amazing Spider-Man 2: An IMAX 3D Experience (PG) Fri-Sun 12:50-4:10-7:20-10:30 Mon-Tue 1-4-7:10-10:10 Wed 12:50-3:50-10:10 Thu 12:55-3:55-7
Divergent (PG) Fri-Sun 12:40-3:50-7-10:05 Mon-Thu 12:45-3:50-7:10-10:20
Edge of Tomorrow: An IMAX 3D Experience (PG) No Passes Thu 10:10
Locke (14A) Fri-Sun 1:35-3:40-6-8:20-10:40 Mon-Thu 1:50-3:50-6-8:10-10:30
A Million Ways to Die in the West (14A) No Passes Fri-Sun 11:55-1:15-2-2:35-4-4:45-5:20-6:45-7:30-8:10-9:30-10:20-11 No Passes Mon-Tue 1:30-2:10-3:30-4:10-4:50-6:20-7-7:40-9-9:40-10:30 No Passes Wed 1:20-2:10-3:30-4-4:50-6:20-7-7:40-9-9:40-10:30 No Passes Thu 1:30-2:10-3:30-4:10-4:50-6:20-7-7:40-9-9:40-10:30
Neighbors (18A) Fri-Sun 12:20-12:50-2:40-3:20-5:10-5:50-7:50-8:30-10:30-11 Mon-Thu 1-2:30-3:20-5-5:45-7:30-8:20-10-10:40
X-Men: Days of Future Past (PG) No Passes Fri-Sun 12-3-6:10-9:10 No Passes Mon-Tue 12:45-3:40-6:50-9:50 No Passes Wed 3:10-6:25-9:20 No Passes Thu 12:45-3:40-6:50-9:50
X-Men: Days of Future Past 3D (PG) No Passes Fri-Sun 12:30-1-2:25-3:30-4-5:40-6:35-7:10-8:45-9:40-10:10 No Passes Mon-Tue 1:10-2:40-3:10-4:10-5:35-6:25-7:20-8:50-9:20-10:20 No Passes Wed 12:45-1:10-2:40-3:40-4:10-5:35-7:20-8:50-9:50-10:20 No Passes Thu 1:10-2:40-3:10-4:10-5:35-6:25-7:20-8:50-9:20-10:20 No Passes Fri-Sun 1:25-4:30-7:40-10:50 No Passes Mon-Thu 1:40-4:40-7:50-10:45

Market Square 80 Front St. E.

Blended (PG) Fri-Wed 12:25-7:15 Thu 12:25
Edge of Tomorrow (PG) No Passes Thu 9
The Fault in Our Stars (PG) No Passes Thu 9:30
Godzilla (PG) Fri-Sat 12:50-3:50-7-9:45 Sun-Mon 3:50-9:45 Tue 12:50-3:50-7-9:45 Wed 3:50-9:45 Thu 12:50-3:50-7 Sun-Mon 12:50-7 Wed 12:50-7
The Grand Budapest Hotel (14A) Fri-Wed 3-5:10-9:40 Thu 3-5:10
Maleficent (PG) No Passes Fri 12:40-2:45-5-7:05-9:20 No Passes Sat 12:40-2:45-5-7:05-9:20-11:35 No Passes Sun-Mon 12:40-2:45-5-7:05-9:20 No Passes Tue 12:40-2:45-5-7:05-9:20-11:35 No Passes Wed-Thu 12:40-2:45-5-7:05-9:20
A Million Ways to Die in the West (14A) Fri 12:30-3:30-6:55-9:30 Sat 12:30-3:30-6:55-9:30-11:25 Sun-Mon 12:30-3:30-6:55-9:30 Tue 12:30-3:30-6:55-9:30-11:25 Wed-Thu 12:30-3:30-6:55-9:30
Neighbors (18A) Fri 7:10-9:25 Sat 7:10-9:25-11:45 Sun-Mon 7:10-9:25 Tue 7:10-9:25-11:45 Wed-Thu 7:10-9:25
Rio 2 (G) Fri-Thu 12:15-2:35-5
X-Men: Days of Future Past (PG) No Passes Fri 12:45-3:45-6:45-9:35 No Passes Sat 12:45-3:45-6:45-9:35-11:20 No Passes Sun-Mon 12:45-3:45-6:45-9:35 No Passes Tue 12:45-3:45-6:45-9:35-11:20 No Passes Wed 12:45-3:45-6:45-9:35 No Passes Thu 3:45-6:45-9:35

Revue Cinema 400 Roncesvalles Ave.

The Lunchbox (PG) Fri 7 Sat-Sun 4-7 Mon-Tue 7
Mr. Peabody & Sherman 3D (G) Sat-Sun 2
The Other Woman (STC) Fri-Tue 9

The Royal 608 College St..

Coraline (PG) Sat-Sun 2
John Dies at the End (18A) Fri 11:30
No Films Showing Today (STC) Mon Wed
Only Lovers Left Alive (14A) Fri 9 Sat-Sun 4-9 Tue 7 Thu 7
Things the Way They Are (STC) Fri-Sun 7 Tue 9

Varsity 55 Bloor St. W.,

Belle (PG) Fri-Thu 1:45-4:20-6:50-9:25
Fading Gigolo (14A) Fri-Tue 12:30-3:10-5:30-7:50-10:20 Wed 12:30-2:50-5:10-7:40-10:05 Thu 12:30-3:10-5:30-7:50-10:20 Fri-Thu 2-4:30-7-9:30
Fed Up (G) Fri 12-12:35-3-5:20-7:45-10:10 Sat-Sun 12:35-3-5:20-7:45-10:10 Mon 12:35-3-10:10 Tue 12:35-3-5:20-7:45-10:10 Wed 12:35-3-10:30 Thu 12:35-3-10:10
The Grand Budapest Hotel (14A) Fri-Thu 2:05-4:35-7:15-9:45
The Grand Seduction (PG) Fri-Thu 1:40-4:30-7:20-10:15 Fri-Thu 1:10-4-7:20-10
Maleficent (PG) No Passes Fri-Thu 12:15 No Passes Fri-Thu 12
Maleficent 3D (PG) No Passes Fri-Thu 2:50-5:25-8-10:30 No Passes Fri-Thu 2:40-5:10-7:45-10:15
Under the Skin (STC) Fri 4-6:35-9:10 Sat-Tue 1:20-4-6:35-9:10 Wed 12:40-3:20-10:20 Thu 1:20-4-6:35-9:10
X-Men: Days of Future Past 3D (PG) No Passes Fri-Thu 1-4:10-7:20-10:20 No Passes Fri-Thu 12:40-3:40-6:40-9:45

Canada Square 2200 Yonge St.

The Amazing Spider-Man 2 (PG) Fri 3:30 Sat 12:30-3:30 Sun 2:30-5:30 Mon-Thu 4
The Amazing Spider-Man 2 3D (PG) Fri-Sat 6:30-9:30 Sun 8:40 Mon-Thu 7:10
Captain America: The Winter Soldier (PG) Fri 3:50-6:50-9:40 Sat 12:50-3:50-6:50-9:40 Sun 2-5-8 Mon-Thu 3:50-6:50
The Grand Seduction (PG) Fri 4-6:40-9:20 Sat 1:20-4-6:40-9:20 Sun 1-3:40-6:25-9 Mon-Thu 3:45-6:20
Only Lovers Left Alive (14A) Fri 3:40-6:20-9:10 Sat 12:40-3:40-6:20-9:10 Sun 12:30-3:20-6:10-8:50 Mon-Thu 4:20-7:10
The Other Woman (STC) Fri 4:30-7-9:35 Sat 1:50-4:30-7-9:35 Sun 12:40-3:10-5:40-8:30 Mon-Thu 4:30-7
The Railway Man (14A) Fri 4:10-6:45-9:15 Sat 1:30-4:10-6:45-9:15 Sun 12:25-3-5:30-8:10 Mon-Thu 4:10-6:40
Rio 2 (G) Fri 3:55-6:25-9 Sat-Sun 12:20-2:50-5:20-7:50 Mon-Thu 4-6:30
Young & Beautiful (STC) Fri 4:40-7:10-9:30 Sat 12:10-2:30-4:50-7:10-9:30 Sun 1:10-3:30-5:50-8:20 Mon-Thu 4:50-7:20

Mt. Pleasant Theatre 675 Mt.Pleasant Rd.

The Monuments Men (PG) Fri 8:55 Sat 9:10 Sun 7 Tue 7
No Films Showing Today (STC) Mon
Philomena (PG) Fri-Sat 7 Sun 4:30 Wed-Thu 7

Regent Theatre 551 Mt.Pleasant Rd.

Ida (PG) Fri-Sat 7 Sun 4:30 Wed-Thu 7
No Films Showing Today (STC) Mon
Le Week-end (14A) Fri-Sat 4:30 Sun 7 Tue 7

Yonge-Eglinton Centre 2300 Yonge St.

Blended (PG) Fri 1:15-4:35-7:20-10:20 Sat 11:25-2:10-4:55-7:50-10:40 Sun 1:15-4:25-7:20-10:15 Mon-Tue 1:45-4:30-7:20-10:10 Wed 12:35-3:20-6:40-9:30 Thu 12:35-3:20-9:30
Driving Miss Daisy: The Play (STC) Wed-Thu 7
Godzilla (PG) Fri 12:55-3:50 Sat 1:10-4 Sun 1:05-4 Mon-Tue 1:10-4:10 Wed 4:10 Thu 1:25-4:20 Star & Strollers Screening Wed 1
Godzilla 3D (PG) Fri 6:50-10:10 Sat 7-10:10 Sun 7-10 Mon-Wed 7-9:55 Thu 7:20-10:10
Maleficent (PG) No Passes Fri 1:50-4:25-7-9:35 No Passes Sat 11:30-2-4:40-7:20-10 No Passes Sun 1:30-4:15-6:50-9:40 No Passes Mon-Tue 1:20-3:50-6:30-9:05 No Passes Wed 3:50-6:30-9:05 No Passes Thu 1:10-3:50-6:30-9:05 Star & Strollers Screening, No Passes Wed 1
Maleficent 3D (PG) No Passes Fri-Sun 12:15-2:50-5:25-8-10:30 No Passes Mon 2:30-5-7:30-10 No Passes Tue 12:15-2:50-5:25-8-10:30 No Passes Wed-Thu 2:30-5-7:30-10
Million Dollar Arm (PG) Fri 12:45-3:40-6:30-9:45 Sat 6:30-9:40 Sun 12:35-3:35-6:30-9:20 Mon-Wed 12:40-3:40-6:50-9:40 Thu 12:50-3:40
A Million Ways to Die in the West (14A) No Passes Fri 2-4:50-7:40-10:45 No Passes Sat 11:30-2:10-4:50-7:40-10:45 No Passes Sun 1:40-4:40-7:40-10:30 No Passes Mon-Wed 1:55-4:40-7:40-10:25 No Passes Thu 2:10-4:50-7:40-10:25
National Theatre: King Lear - Encore (STC) Sat 12:55
Neighbors (18A) Fri 12:35-3:10-5:35-8:15-10:45 Sat 12:40-3-5:35-8:15-10:45 Sun 12:10-2:35-5-7:30-10:05 Mon-Thu 12:30-2:50-5:20-7:50-10:25
The Night Before Our Stars (STC) No Passes Thu 8:30
X-Men: Days of Future Past (PG) No Passes Fri 12:25-3:30-6:45-10 No Passes Sat 12-3:20-6:40-9:50 No Passes Sun 12:20-3:25-6:40-9:50 No Passes Mon-Tue 12:30-3:30-6:40-9:45 No Passes Wed 12:30-3:30-9:45 No Passes Thu 12:30-3:30-6:40-9:45
X-Men: Days of Future Past 3D (PG) No Passes Fri 1:05-4:15-7:30-10:40 No Passes Sat 1-4:20-7:30-10:40 No Passes Sun 12:50-3:55-7:10-10:20 No Passes Mon-Tue 1-4-7:10-10:20 No Passes Wed 12:50-4-7:10-10:15 No Passes Thu 7:10-10:20 No Passes Thu 1-4:10

Yonge & Dundas 24 10 Dundas St East

Belle (PG) Fri-Thu 12:15-2:40-5:10-7:45-10:40
Blended (PG) Fri-Sun 1:30-2:25-4:10-5:20-6:55-8-9:45-10:45 Mon-Thu 1:30-2:20-4:10-5:20-6:55-8-9:45-10:45
Cabin Fever 3: Patient Zero (STC) Fri 4-9:45 Sat 9:45 Tue 4-9:45 Thu 9:45

Yonge & Dundas 24
10 Dundas St East

Driving Miss Daisy: The Play (STC) Wed 4-7 Thu 1-7
The Fatal Encounter (STC) Fri-Thu 1:05-4:05-7:15-10:20
Godzilla (PG) Fri-Sun 2-5 Mon 1-3:45 Tue-Wed 2-5 Thu 5 Fri 3:30-6:30-9:30 Sat-Sun 12:30-3:30-6:30-9:30 Mon-Thu 3:30-6:30-9:30 Star & Strollers Screening Thu 2
Godzilla 3D (PG) Fri-Sun 1:15-4:15-7:15-8:05-10:25-11:05 Mon 2-5-7:15-8:05-10:25-11 Tue 1:15-4:15-7:15-8:05-10:25-11:05 Wed-Thu 1:15-4:15-7:15-8:05-10:25-11
The Grand Budapest Hotel (14A) Fri-Tue 1:55-4:20-7:10-9:40 Wed 12:10-3:45-7:10-9:55 Thu 1:55-4:20-7:10-9:40
The Grand Seduction (PG) Fri-Thu 12:05-2:50-5:30-8:10-10:50
Heaven Is for Real (PG) Fri-Thu 1:50-4:35
Journey to the West: Conquering the Demons (PG) Fri 1-7 Sat 7 Sun 5 Tue 1-7 Wed 1-9:45 Thu 4
Kochadaiiyaan (14A) Fri-Thu 1:10-4:40-7:20-10:10
Led Zeppelin ``Celebration" Day Encore (STC) Mon 1-4-7:30-10:30
The Love Punch (PG) Fri-Thu 12:35-3:45-6:05-8:35-10:55
The Lunchbox (PG) Fri-Thu 7:40-10:15
Maleficent (PG) No Passes Fri-Wed 2:30-5:15-9:15 No Passes Thu 5:15-9:15 Star & Strollers Screening, No Passes Thu 2
Maleficent 3D (PG) No Passes Fri-Thu 1:45-4:45-7:25-10:30 No Passes Fri 4-7-10 No Passes Sat-Sun 1-4-7-10 No Passes Mon-Thu 4-7-10
Maleficent: An IMAX 3D Experience (PG) No Passes Fri-Mon 12:45-3:10-5:55-8:30-11 No Passes Tue-Thu 12:45-3:20-5:55-8:30-11
Million Dollar Arm (PG) Fri-Sun 12:25-3:55-6:50-10:05 Mon 1-3:55-6:50-10:05 Tue-Thu 12:25-3:55-6:50-10:05
A Million Ways to Die in the West (14A) No Passes Fri 3-7:30-10:30 No Passes Sat-Sun 1:40-4:30-7:30-10:30 No Passes Mon-Thu 3-7:30-10:30
National Theatre: King Lear - Encore (STC) Sat 12:55 Sun 12:30
The Night Before Our Stars (STC) No Passes Thu 8:30
The Other Woman (STC) Fri-Sun 12:50-3:25-5:50-8:25-11:10 Mon 12:50-3:25-5:55-8:25-10:55 Tue 12:50-3:25-5:50-8:25-11:10 Wed-Thu 12:50-3:25-5:55-8:25-10:55
Rio 2 (G) Fri 12 Sat-Sun 11:55 Mon-Thu 12
Rio 2 3D (G) Fri 2:25-5:05 Sat-Sun 2:20-5:05 Mon 2:25 Tue 2:25-5:05 Wed 2:25 Thu 2:25-5:05
Transcendence (PG) Fri-Sun 7:35-10:35 Mon 10:35 Tue 7:35-10:35 Wed 10:35
WWE Payback (STC) Sun 8
X-Men: Days of Future Past 3D (PG) No Passes Fri 2:30-4:30-6-8-9:10-11:15 No Passes Sat-Sun 1:20-2:30-4:30-6-8-9:10-11:15 No Passes Mon 2:30-4:30-6-8-9:10 No Passes Tue 4:30-8-11:15 No Passes Wed-Thu 2:30-4:30-6-8-9:10

TIFF Bell Lightbox
350 King St. West

Camouflage (STC) Thu 8:45
Finding Vivian Maier (PG) Fri 12-1:15-3:15-5:20 Sat-Sun 2-4-6:05 Mon 6:05 Tue 4-5:15 Wed 12:20-2:20-6:05 Thu 4-6:05
Hotel Congress (14A) Fri-Thu 8:30
Ida (PG) Fri 12:45-5-7:20-9:15 Sat 12-5-8-9:55 Sun 12-5-8-10 Mon 8-9:45 Tue 4:40-6:05-8-9:55 Wed 12-2-5-8-9:55 Thu 2:30-5-8-9:55
Illumination (R) Thu 6:30
Tom at the Farm (14A) Fri-Sun 12:30-2:45-7:15 Mon 7:15-9:55 Tue 2:45-7:15 Wed 12:30-2:45-7:15-9:45 Thu 12:30-2:45-7:15
We Are the Best! (14A) Fri-Sun 12:10-2:30-6-9:30 Mon 6-9:30 Tue 12:10-6-9:30 Wed-Thu 12:10-2:30-6-9:30

Albion Cinemas
1530 Albion Rd.

47 to 84: Hun Main Kisnu Watan Kahunga (STC) Fri 3:30-9:25 Sat 3:30 Sun 3:30-9:25 Mon-Thu 8
Kochadaiyaan (14A) Fri-Sun 7 Mon-Thu 4:55
Mundeyan Ton Bachke Rahin (STC) Fri-Sun 3:45-6:20-9:30 Mon-Thu 4:45-7:30

Queensway
1025 The Queensway,

The Amazing Spider-Man 2 (PG) Fri 12:15 Sat 12 Sun 12:10 Mon-Thu 12:30
The Amazing Spider-Man 2 3D (PG) Fri 3:20-6:30-9:50 Sat 3:10-6:30-9:50 Sun 3:30-6:40-10:05 Mon-Thu 3:35-6:40-10:05
Blended (PG) Fri-Sat 12:50-3:50-6:40-9:40 Sun 1:25-4:15-7:20-10:15 Mon-Thu 1:25-4:15-7:05-9:55
Driving Miss Daisy: The Play (STC) Wed-Thu 7
Edge of Tomorrow 3D (PG) No Passes Thu 9:30
Fading Gigolo (14A) Fri 12:45-3:15-5:50-8:20-10:45 Sat 12:45-3:20-5:50-8:20-10:45 Sun 12:20-3:5-30-8-10:25 Mon-Thu 12:30-3-5:30-8-10:25
Godzilla (PG) Fri-Sat 1:10-4:10 Sun-Wed 1:45-4:40 Thu 1:40-4:40 Fri-Sat 2:50-6-9:15 Sun 2:50-6-9:10 Mon-Thu 4:50-8
Godzilla 3D (PG) Fri-Sat 7:40-10:40 Sun-Thu 7:40-10:30
The Grand Seduction (PG) Fri 2-4:50-7:30-10:20 Sat 11:20-2-4:50-7:30-10:20 Sun 1:35-4:20-7-10:20 Mon-Tue 1:35-4:20-7-9:50 Wed 1:15-4:05-6:50-9:50 Thu 1:30-4:20-7-9:50
Led Zeppelin ``Celebration" Day Encore (STC) Mon 7:30
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 1:50-4:30-7-9:30 No Passes Sat 11:10-1:50-4:30-7-9:30 No Passes Sun 1:20-3:50-6:30-9 No Passes Mon 1:20-3:55-6:30-9 No Passes Tue 1:20-3:50-6:30-9 No Passes Wed 3:50-6:30-9 No Passes Thu 1:20-3:50-6:30-9 Star & Strollers Screening, No Passes Wed 1
Maleficent 3D (PG) No Passes Fri-Sat 12:15-2:50-5:25-8-10:30 No Passes Sun 11:55-2:20-4:50-7:30-10 No Passes Mon-Thu 2:20-4:50-7:30-10 No Passes Fri 4:15-7-9:45 No Passes Sat 1:30-4:15-7-9:45 No Passes Sun 1:30-4:15-7-9:40 No Passes Mon-Thu 3:10-6-8:40
Million Dollar Arm (PG) Fri-Sat 1-4-7:10-10:05 Sun 1:10-4:30-7:10-10:10 Mon-Tue 1:30-4:30-7:20-10:20 Wed 1:35-4:30-7:20-10:20 Thu 1:15-4:30-10:20
A Million Ways to Die in the West (14A) No Passes Fri-Sat 1:20-4:20-7:20-10:10 No Passes Sun 12:55-4-6:50-9:40 No Passes Mon 1:10-4-6:50-10:05 No Passes Tue 1:10-4-6:50-9:40 No Passes Wed 4-6:40-9:40 No Passes Thu 1:10-4-6:45-7:20-9:40 No Passes Fri 3:15-6:30-10:15 No Passes Sat 12:30-3:15-6:30-10:15 No Passes Sun 12:30-3:15-6:30-10:10 No Passes Mon-Thu 3:30-6:30-9:20 No Passes Fri 2:20-5:15-8:10-11 No Passes Sat 11:40-2:20-5:15-8:10-11 No Passes Sun-Thu 2:10-5-7:50-10:35 Star & Strollers Screening, No Passes Wed 1
National Theatre: King Lear - Encore (STC) Sat 12:55
Neighbors (18A) Fri 12:55-3:30-6-8:30-11 Sat 1:05-3:30-6-8:30-11 Sun 12:30-3:20-5:40-8:10-10:35 Mon-Thu 12:40-3:20-5:40-8:10-10:35
The Night Before Our Stars (STC) No Passes Thu 8:30
The Other Woman (STC) Fri-Sat 8:15-10:50 Sun 6:45-9:30 Mon 9:30 Tue 6:45-9:30 Wed 9:30
Rio 2 (G) Fri-Sat 12:25-3-5:35 Sun 12:40-3:40 Mon-Thu 12:50-3:40
WWE Payback (STC) Sun 8
X-Men: Days of Future Past (PG) No Passes Fri-Sat 12:35-3:40-6:50-9:55 No Passes Sun 12-3:10-6:10-9:20 No Passes Mon-Wed 3:10-6:10-9:20 No Passes Thu 2-3:10-5:10-6:10-9:20
X-Men: Days of Future Past 3D (PG) No Passes Fri 1:30-2:30-4:40-5:40-7:50-8:45-10:55 No Passes Sat 11:30-2:30-5:40-7:50-8:45-10:55 No Passes Sun 12:50-2-4:10-5:10-8:20 No Passes Mon-Tue 1-2-4:10-5:10-7:10-8:20-10:15 No Passes Wed 1:10-2-4:10-5:10-7:10-8:20-10:15 No Passes Thu 1-4:10-7:10-10:15 No Passes Fri 3:45-4:50-7:30-8:10-10:45 No Passes Sat 12:15-1-3:45-4:50-7:30-8:10-10:40 No Passes Sun 12:15-1-3:45-4:50-7:30-8:10-10:40 No Passes Mon-Thu 3:45-4:20-7-8-10:15

Woodbine Centre
500 Rexdale Blvd

The Amazing Spider-Man 2 (PG) Fri-Wed 12:45-3:40-6:40-9:35 Thu 12:45-3:40-6:40
Blended (PG) Fri-Thu 1-4-6:55-9:30
Edge of Tomorrow (PG) No Passes Thu 9:35
The Fault in Our Stars (PG) No Passes Thu 9:15
Godzilla (PG) Fri-Thu 12:55-3:50-6:35-9:25
Maleficent (PG) No Passes Fri-Thu 1:05-4:05-7-9:20
A Million Ways to Die in the West (14A) No Passes Fri-Thu 1:15-3:55-6:50-9:45
Neighbors (18A) Fri-Wed 4:10-7:05-9:15 Thu 4:10-7:05
Rio 2 (G) Fri-Thu 1:10
X-Men: Days of Future Past (PG) Fri-Thu 12:50-3:45-6:45-9:40

Kingsway Theatre
3030 Bloor St. West

112 Weddings (PG) Fri-Thu 5:30
Ai Weiwei: The Fake Case (PG) Fri-Thu 4:35
Finding Vivian Maier (PG) Fri-Thu 1:30-6:15
The German Doctor (PG) Fri-Thu 9:15
God's Not Dead (PG) Fri 12:15 Mon-Thu 12:15
The Grand Budapest Hotel (14A) Fri-Sat 3:40-7:10-9-10:45 Sun-Thu 3:40-7:10-9
Ida (PG) Fri-Thu 2:10-7:45
Mr. Peabody & Sherman (G) Sat-Sun 12:15
Night Train to Lisbon (14A) Fri-Thu 11:45
Le Week-end (14A) Fri-Sat 3-10:45 Sun-Thu 3

Humber Cinema
2:2442 Bloor St. West

Blended (PG) Fri 6:50 Sat-Tue 1:15-6:50 Wed-Thu 6:50
Godzilla (PG) Fri-Thu 4:10-9:20
Maleficent (PG) Fri 4:20-7-9:40 Sat-Tue 1:45-4:20-7-9:40 Wed-Thu 4:20-7-9:40
A Million Ways to Die in the West (14A) Fri 4-7:10-9:50 Sat-Tue 1:30-4-7:10-9:50 Wed-Thu 4-7:10-9:50
X-Men: Days of Future Past (PG) Fri 3:50-6:40-9:30 Sat-Sun 1-3:50-6:40-9:30 Mon 3:50-6:40-9:30 Tue 1-3:50-6:40-9:30 Wed-Thu 3:50-6:40-9:30 Mon 1

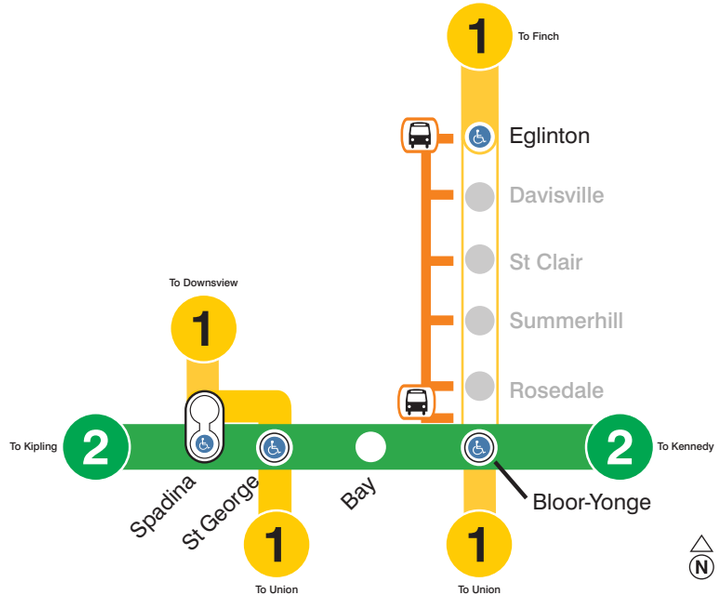
Beach Cinemas
1651 Queen St. E

Godzilla 3D (PG) Fri 3:15-6:45-9:30 Sat-Sun 12:15-3:15-6:45-9:30 Mon-Thu 6:45-9:30
The Grand Seduction (PG) Fri 3-6:30-9:15 Sat-Sun 12-3-6:30-9:15 Mon-Thu 6:30-9:15
Maleficent (PG) No Passes Sat-Sun 12:45
Maleficent 3D (PG) No Passes Fri-Sun 4-7:15-9:45 No Passes Mon-Thu 7:15-9:45
A Million Ways to Die in the West (14A) No Passes Fri 4:15-7:30-10:10 No Passes Sat-Sun 1-4:15-7:30-10:10 No Passes Mon-Thu 7:30-10:10
Neighbors (18A) Fri 4:45-7:45-10:20 Sat-Sun 2:15-4:45-7:45-10:20 Mon-Thu 7:45-10:20
Rio 2 (G) Sat-Sun 11:45
X-Men: Days of Future Past (PG) No Passes Fri 3:45 No Passes Sat-Sun 12:30-3:45
X-Men: Days of Future Past 3D (PG) No Passes Fri-Thu 7-10

1 Yonge-University-Spadina Line

Bloor-Yonge to Eglinton
Closure due to track installation

Saturday, May 31



For detailed service information call 416-393-4636 or visit ttc.ca.

TORONTO TRANSIT COMMISSION

Fox Theatre
2236 Queen St. E

The Grand Budapest Hotel (14A) Fri 7 Sat-Sun 4-7
Mr. Peabody & Sherman 3D (G) Sat-Sun 2

Empress Walk
5095 Yonge St

Blended (PG) Fri 3:30-6:30-9:25 Sat-Sun 12:30-3:30-6:30-9:25 Mon-Wed 3:30-6:30-9:25 Thu 3:30-3:40
Driving Miss Daisy: The Play (STC) Wed-Thu 7
Edge of Tomorrow: An IMAX 3D Experience (PG) No Passes Thu 10
Fading Gigolo (14A) Fri 5:05-7:35-10:05 Sat 12:10-2:35-5:05-7:35-10:05 Sun 2:35-5:05-7:35-10:05 Mon-Thu 5:05-7:35-10:05
Godzilla (PG) Fri 4:20 Sat-Sun 1:25-4:20 Mon-Thu 4:20
Godzilla 3D (PG) Fri-Thu 7:20-10:20
The Grand Seduction (PG) Fri 4:10-7:10-10 Sat-Sun 1:20-4:10-7:10-10 Mon-Thu 4:10-7:10-10
Maleficent (PG) No Passes Fri 4:30-7 No Passes Sat 11:30-2-4:30-7 No Passes Sun 2-4:30-7 No Passes Mon-Thu 4:30-7
Maleficent 3D (PG) No Passes Fri-Thu 9:30
Maleficent: An IMAX 3D Experience (PG) No Passes Fri 5:25-8-10:30 No Passes Sat 12:15-2:50-5:25-8-10:30 No Passes Sun 12:15-2:45-5:20-7:45-10:15 No Passes Mon-Wed 5:20-7:45-10:15 No Passes Thu 4:45-7:15
A Million Ways to Die in the West (14A) No Passes Fri 5-7:50-10:40 No Passes Sat 2:10-5-7:50-10:40 No Passes Sun 2:10-5-7:40-10:20 No Passes Mon-Thu 5-7:40-10:20
National Theatre: King Lear - Encore (STC) Sat 12:55
Neighbors (18A) Fri 5:15-7:45-10:10 Sat 7:45-10:10 Sun 2:25-4:55-7:30-10:10 Mon-Tue 4:55-7:30-10:10 Wed-Thu 4
The Night Before Our Stars (STC) No Passes Thu 8:30
X-Men: Days of Future Past (PG) No Passes Fri 3:50 No Passes Sat 12:40-3:50 No Passes Sun 12:40-1:15-3:40-4:15-7:15-10:15 No Passes Mon-Wed 3:40
X-Men: Days of Future Past 3D (PG) No Passes Fri 4:40-6:50-7:40-9:50-10:45 No Passes Sat 1:30-4:40-6:50-7:40-9:50-10:45 No Passes Sun 6:50-9:50 No Passes Mon-Thu 4:15-6:50-7:15-9:50-10:15

SilverCity Yorkdale 6
3401 Dufferin St.

The Amazing Spider-Man 2 (PG) Fri-Thu 12:30
The Amazing Spider-Man 2 3D (PG) Fri-Thu 3:50-7:10-10:30
Blended (PG) Fri-Sun 1:50-4:40-7:30-10:20 Mon-Thu 1:40-4:30-7:20-10:10
Godzilla (PG) Fri-Thu 12:50-3:50
Godzilla 3D (PG) Fri-Thu 6:50-9:50
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 2-4:40-7:20-10 No Passes Sat 11:20-2-4:40-7:20-10 No Passes Sun 2-4:40-7:20-10 No Passes Mon-Thu 2-4:45-7:40-10:25
Maleficent 3D (PG) No Passes Fri-Sun 12:15-2:50-5:25-8-10:30 No Passes Mon-Thu 1-3:45-6:45-9:45
A Million Ways to Die in the West (14A) No Passes Fri 1:10-2:10-4:05-5:05-7-8-9:50-10:50 No Passes Sat 11:15-1:10-2:10-4:05-5:05-7-8-9:50-10:50 No Passes Sun-Thu 1-1:45-3:55-4:40-6:50-7:35-9:40-10:25
Neighbors (18A) Fri-Sat 12:30-3-5:35-8:10-10:45 Sun 2:10-5-7:45-10:20 Mon-Thu 1:50-4:40-7:25-10
X-Men: Days of Future Past (PG) No Passes Fri-Sat 12:40-3:50-7-10:10 No Passes Sun 12:20-3:30-6:40-9:50 No Passes Mon-Thu 12:30-3:30-6:40-9:50
X-Men: Days of Future Past 3D (PG) No Passes Fri 1:55-4:55-7:55-10:55 No Passes Sat 11-1:55-4:55-7:55-10:55 No Passes Sun-Thu 1:30-4:30-7:30-10:30

Silvercity Fairview
1800 Sheppard Ace.

Blended (PG) Fri-Sat 1:10-4-7-9:50 Sun-Thu 12:40-3:30-6:30-9:20
Godzilla (PG) Fri-Sat 1-4:15 Sun-Thu 12:30-3:40
Godzilla 3D (PG) Fri-Sat 7:10-10 Sun-Thu 6:50-9:45
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 1:50-4:20-6:50-9:20 No Passes Sat 11:20-1:50-4:20-6:50-9:20 No Passes Sun-Tue 1:20-3:45-6:20-9 No Passes Wed 3:20-6:20-9 No Passes Thu 1-3:20-6:20-9 Star & Strollers Screening, No Passes Wed 1
Maleficent 3D (PG) No Passes Fri-Sat 12:30-2:50-5:20-7:50-10:20 No Passes Sun-Tue 12-2:20-4:50-7:20-9:50 No Passes Wed-Thu 2-4:20-7:20-9:50
A Million Ways to Die in the West (14A) No Passes Fri 1:20-2:20-4:10-5:10-6:55-8-9:40-10:40 No Passes Sat 11:30-1:20-2:20-4:10-5:10-6:55-8-9:40-10:40 No Passes Sun-Tue 12:50-1:50-3:50-4:40-6:40-7:30-9:30-10:10 No Passes Wed 1:50-3:50-4:40-6:40-7:30-9:30-10:10 No Passes Thu 1:10-1:50-3:50-4:40-6:40-7:30-9:30-10:10 Star & Strollers Screening, No Passes Wed 1
Neighbors (18A) Fri 2:30-5-7:40-10:10 Sat 12-2:30-5-7:40-10:10 Sun-Tue 2-4:30-7:10-9:40 Wed-Thu 2:10-4:30-7:10-9:40
X-Men: Days of Future Past (PG) No Passes Fri-Sat 1:30-4:30 No Passes Sun-Tue 1-4 No Passes Wed-Thu 12:50-4
X-Men: Days of Future Past 3D (PG) No Passes Fri-Sat 12:40-3:40-6:40-7:30-9:30-10:30 No Passes Sun-Tue 12:10-3:10-6:10-7-9:10-10 No Passes Wed-Thu 12:20-3:10-6:10-7-9:10-10

Coliseum Scarborough
300 Borough Dr.

The Amazing Spider-Man 2 (PG) Fri 12:20 Sat 1 Sun-Thu 12:20
The Amazing Spider-Man 2 3D (PG) Fri 3:35-6:55-10:15 Sat 4:10-7:25-10:40 Sun 3:35 Mon-Tue 3:35-6:55-10:15 Wed 3:35-10:15 Thu 3:35-6:55
Blended (PG) Fri-Thu 1:25-4:20-7:10-10:10
Driving Miss Daisy: The Play (STC) Wed 7
Edge of Tomorrow 3D (PG) No Passes Thu 10:15
Godzilla (PG) Fri 1:15-4:15 Sat 11:05-2-4:55 Sun-Thu 1:15-4:15
Godzilla 3D (PG) Fri 7:20-10:20 Sat 7:55-10:55 Sun-Thu 7:20-10:20
Kochadaiiyaan (14A) Fri-Thu 12:55-3:45-6:40-10:05
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 1:50-4:25-7-9:55 No Passes Sat 11:15-1:50-4:25-7-9:55 No Passes Sun-Thu 1:50-4:25-7-9:55
Maleficent 3D (PG) No Passes Fri-Thu 12:15-2:50-5:25-8-10:30
A Million Ways to Die in the West (14A) No Passes Fri 12-1:45-2:45-4:30-5:30-7:15-8:15-10-11 No Passes Sat 11-12-1:45-2:45-4:30-5:30-7:15-8:15-10-11 No Passes Sun 12-1:45-2:45-4:30-5:30-7:15-8:15-10-11 No Passes Mon-Thu 12:45-1:45-3:30-4:30-6:15-7:15-9:15-10
National Theatre: King Lear - Encore (STC) Sat 12:55
Neighbors (18A) Fri-Sat 12:30-3-5:35-8:05-10:35 Sun 12:30-3-5:35-6:55-9:30 Mon-Tue 2-4:45-7:25-10:25 Wed 1:30-4-6:55-10:25 Thu 2-4:45-7:25-10:25
The Night Before Our Stars (STC) No Passes Thu 8:30
WWE Payback (STC) Sun 8
X-Men: Days of Future Past (PG) No Passes Fri-Sun 12:10-3:15-6:30-9:45 No Passes Mon-Tue 12:15-3:25-6:45-9:50 No Passes Wed-Thu 12:30-3:40-6:45-9:50
X-Men: Days of Future Past 3D (PG) No Passes Fri 1-2:30-4:10-5:45-7:30-9-10:45 No Passes Sat 1-4:10-6:55-7:30-10:15-10:45 No Passes Sun-Tue 1-2:30-4:10-5:45-7:30-9-10:45 No Passes Wed 12:40-1-3:50-4:05-7:10-10:15-10:45 No Passes Thu 12:40-1-3:50-4:05-7:30-10:45

Eglinton Town Centre
1901 Eglinton Ave. E.

The Amazing Spider-Man 2 (PG) Fri-Sat 1 Sun 12:30
The Amazing Spider-Man 2 3D (PG) Fri-Sat 4:15-7:35-10:55 Sun-Thu 3:50-7:10-10:25
Blended (PG) Fri 1:55-4:45-7:30-10:20 Sat 11:10-1:55-4:45-7:30-10:20 Sun 1:55-4:45-7:30-10:20 Mon 4:20-7:05-10 Tue 4:45-7:30-10:20 Wed-Thu 4:20-7:05-10
Edge of Tomorrow 3D (PG) No Passes Thu 10:20
Godzilla (PG) Fri-Sat 12:40-3:40-6:40-9:45 Sun 12:40-3:40 Mon 5:40-8:40 Tue 3:45-6:40-9:40 Wed 5:40-8:40 Thu 2:45-6-9:40
Godzilla 3D (PG) Fri-Sun 1:40-4:40-7:40-10:45 Mon 4:40-7:35-10:30 Tue 4:35-7:40-10:40 Wed 4:40-7:35-10:30 Thu 4:30-7:25
The Grand Seduction (PG) Fri-Sun 1:40-4:30-7:20-10:10 Mon 4:35-7:20-10:10 Tue 4:30-7:20-10:10 Wed-Thu 4:35-7:20-10:10 Star & Strollers Screening Thu 2
Kochadaiiyaan (14A) Fri-Sun 1:05-3:55-6:50-9:50 Mon 3:55-6:50-9:45 Tue 3:55-6:50-9:50 Wed-Thu 3:55-6:50-9:45
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 1:50-4:25-7-9:35 No Passes Sat 11:20-1:50-4:25-7-9:35 No Passes Sun 1:50-4:25-7-9:35 No Passes Mon-Thu 4:25-7-9:35 Star & Strollers Screening, No Passes Thu 2

Farmer Jane's
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M-2014-5-1

Eglinton Town Centre
1901 Eglinton Ave. E.

Maleficent 3D (PG) No Passes Fri-Sun 12:15-2:50-5:25-8-10:30 No Passes Mon 5:25-8-10:30 No Passes Tue 5:25-8-10:35 No Passes Wed 5:25-8-10:30 No Passes Thu 2:20-5:25-8-10:30
Million Dollar Arm (PG) Fri-Sun 12:45-3:45-6:45-9:55 Mon 4-6:55-9:55 Tue 4:10-7:05-10 Wed 4-6:55-9:55 Thu 2:30-5:30
A Million Ways to Die in the West (14A) No Passes Fri-Sun 1:30-4:20-7:15-10:05 No Passes Mon 3:45-6:25-9:15 No Passes Tue 4-6:45-9:45 No Passes Wed 3:45-6:25-9:15 No Passes Thu 2:15-3:45-6:25-9:15 No Passes Fri 2:45-5:30-8:15-11 No Passes Sat-Sun 12-2:45-5:30-8:15-11 No Passes Mon 4:40-7:25-10:15 No Passes Tue 5-7:45-10:45 No Passes Wed-Thu 4:40-7:25-10:15
Neighbors (18A) Fri-Sun 12:50-3:15-5:40-8:10-10:40 Mon 5:20-7:45-10:15 Tue 5:50-8:15-10:45 Wed 5:20-7:45-10:15 Thu 5-7:30-10:05
The Night Before Our Stars (STC) No Passes Thu 8:30
The Other Woman (STC) Fri 8:05-10:45 Sat 7:25-10:15 Sun 7:50-10:35 Mon 6:40-9:30 Tue 7:25-10:05 Wed 6:40-9:30 Thu 7:50-10:30
Rio 2 (G) Fri 12:15-2:50-5:30 Sat 11:15-2-4:35 Sun 12:05-2:40-5:15 Mon 4:05 Tue 4:50 Wed 4:05 Thu 5:15
WWE Payback (STC) Sun 8
X-Men: Days of Future Past (PG) No Passes Fri-Sun 12:55-4-7:05-10:15 No Passes Mon 3:45-6:45-9:50 No Passes Tue 3:50-6:55-10 No Passes Wed-Thu 3:45-6:45-9:50
X-Men: Days of Future Past 3D (PG) No Passes Fri-Sun 12:20-3:20-6:25-9:30 No Passes Mon 5:15-8:15 No Passes Tue 5:30-8:30 No Passes Wed 5:15-8:15 No Passes Thu 2:25-5:35-8:40 No Passes Fri-Sun 1:35-4:40-7:45-10:50 No Passes Mon 4:15-7:15-10:20 No Passes Tue 4:20-7:25-10:30 No Passes Wed-Thu 4:15-7:15-10:20

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The Amazing Spider-Man 2 (PG) Sat-Sun 12:40
The Amazing Spider-Man 2 3D (PG) Fri-Sat 4:10-7:15-10:20 Sun 3:40-6:45-9:50 Mon 5:05-8:10 Tue 4:10-7:15-10:20 Wed-Thu 5:05-8:10
Blended (PG) Fri 4:20-7:10-10:15 Sat 1:15-4:20-7:10-10:15 Sun 1:15-4:10-7:10-9:50 Mon 5:30-8:05 Tue 4:20-7:10-10:15 Wed-Thu 5:30-8:05
Godzilla (PG) Fri 4:50-6:40-9:50 Sat 1:55-4:50-6:40-9:50 Sun 1:30-4:20-6:40-9:25 Mon 5:40-7:30 Tue 4:50-6:40-9:50 Wed-Thu 5:40-7:30
Godzilla 3D (PG) Fri-Sat 7:45-10:35 Sun 7:15-9:55 Mon 8:25 Tue 7:45-10:35 Wed-Thu 8:25
Madagascar 2 (G) Sat 11
Maleficent (PG) No Passes Fri 4-7-9:25 No Passes Sat 11:40-1-4-7-9:25 No Passes Sun 1-3:50-6:50-9:15 No Passes Mon 5:10-7:40 No Passes Tue 4-7-9:25 No Passes Wed-Thu 5:10-7:40
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Million Dollar Arm (PG) Fri 3:45-6:50-9:40 Sat 12:50-3:45-6:50-9:40 Sun 12:35-3:45-6:45-9:40 Mon 5:05-8:05 Tue 3:45-6:50-9:40 Wed-Thu 5:05-8:05
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Neighbors (18A) Fri 5:30-8-10:35 Sat 3-5:30-8-10:35 Sun 12:30-2:50-5:10-7:30-10 Mon 6-8:25 Tue 5:30-8-10:35 Wed-Thu 6-8:25
Rio 2 (G) Fri 4:15 Sat 11:20-1:45-4:15 Sun 1:50-4:15 Mon 5:05 Tue 4:15 Wed-Thu 5:05
X-Men: Days of Future Past (PG) No Passes Fri 3:30-6:30-9:35 No Passes Sat 12:30-3:30-6:30-9:35 No Passes Sun 12:20-3:30-6:30-9:30 No Passes Mon 5-7:50 No Passes Tue 3:30-6:30-9:35 No Passes Wed-Thu 5-7:50
X-Men: Days of Future Past 3D (PG) No Passes Fri 4:25-7:25-10:25 No Passes Sat 1:25-4:25-7:25-10:25 No Passes Sun 12:50-4-7-10 No Passes Mon 5:25-8:20 No Passes Tue 4:25-7:25-10:25 No Passes Wed-Thu 5:25-8:20

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Heropanti (PG) Fri 6:30-9:30 Sat-Sun 3:30-6:30-9:30 Mon-Thu 6:30-9:30
Poovarasam Peepee (STC) Fri 7:15-10:30 Sat-Sun 4-7:15-10:30 Mon-Thu 7-10
Vallavanukku Pullum Aayudham (PG) Fri-Sun 10:30

X-Men: Days of Future Past. CONTRIBUTED

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METRO DISH

OUR TAKE ON THE WORLD OF CELEBRITIES

Ukrainian TV host arrested after pulling yet another not-so-funny celeb 'prank'

Angelina Jolie wasn't the only villain at the premiere of Maleficent on Wednesday: A dude came up to Brad Pitt and hit him for no reason.

Vitalii Sediuk, a Ukrainian TV presenter, vaulted over the security barrier at the Maleficent premiere and struck Pitt, according to Variety. Security quickly subdued Sediuk and held him until the LAPD arrived to arrest him. He's been arrested on suspicion of misdemeanor battery. He is being held on $20,000 US bail.

This is not the first time that Sediuk has pulled one of his "pranks," which aren't particularly funny and seem more like run-of-the-mill harassment. Just a few weeks ago, he crashed the red carpet at the Cannes Film Festival and stuck his head under America Ferrera's dress. He's also tried to kiss Will Smith on the mouth and groped Leonardo DiCaprio and Bradley Cooper at other red carpet events. He even managed to be onstage at the Grammys this year when Adele accepted one of her awards.

Angelina Jolie and Brad Pitt arrive at the world premiere of Maleficent in Los Angeles. JOHN SHEARER/INVISION/THE ASSOCIATED PRESS

The Word

Tarantino and Thurman? Apparently, he's loved her for years

MELINDA TAUB
Metro World News

Love is in the air for the Bride: Uma Thurman and Quentin Tarantino are reportedly seeing each other.

Thurman, 44, broke up with her fiancé Arpad Busson last month. Since then, she and Tarantino, who has directed her in numerous films, have begun seeing each other, says Us Weekly.

They were extremely cosy on the red carpet for Clouds of Sils Maria at Cannes — Thurman lay her head on his shoulder and whispered in his ear, while her director paramour danced for her amusement.

Thurman and Tarantino have worked together for 20 years and have always had a close relationship. Though they've been linked to others for much of that time — in addition to her long, on-and-off engagement to Busson, Thurman was married to Ethan Hawke for six years — this isn't the first time their relationship has strayed from being purely professional.

So is it serious? Sources say that Tarantino, at least, has strong feelings for the woman he's called his muse. "He's loved her for years," an insider says.

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Racy vintage paperbacks make for 'steamiest sex in Hollywood'

Johnny Depp and Amber Heard GETTY IMAGES

Not that it's a competition or anything, but apparently Johnny Depp and Amber Heard are outdoing other famous couples when it comes to bedroom shenanigans, according to Radar Online. "Johnny and Amber have the steamiest sex in Hollywood," a source says.

So what's got them all hot and bothered? The engaged couple reportedly have added erotic literature that's even more explicit than 50 Shades of Grey to their repertoire, according to the source.

"Amber introduced Johnny to some racy vintage paperbacks, and now he's into collecting old photographic sex books and footage from the 1950s and earlier.

"It's pretty weird, but ... this is this month's fun thing they do together."

Twitter

@kirstiealley
found a tiny baby mallard struggling in the ocean... now I'm his mother

@NiallOfficial
It's called lazy when u check the weather on the app instead of going to the window which is 3 feet away

@IJasonAlexander
I must get on one of the BBC period dramas where I can wear a cravat and not move my arms.

The jury's out: Jurors not impressed with Madonna for calling in sick

Madonna called in sick to jury duty in New York City Tuesday, and if her Instagram account is any indication, it was due to excessive partying. The singer spent the holiday weekend posting photos of her family surfing, horseback riding and barbecuing, but when it came time to do her civic duty, she wasn't feeling up to it.

A source tells Page Six that "a legitimate doctor's note was received saying she is unable to attend," but other jurors didn't think that was good enough.

"She should have come. It's absolutely not fair," one juror tells the newspaper.

Madonna GETTY IMAGES

Liquid Assets

Union made in BBQ heaven

LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca
Facebook: therealwineguy

While we here in Canada may see barbecuing as a seasonal kind of thing, those countries lucky enough to have a more forgiving climate consider the grill their primary cooking surface.

In South Africa the barbecue is so highly revered, the population voted to add braai (the Afrikaans word for it) to the name of their national holiday. Argentineans are no slouches when it comes to al fresco meal creation, either, calling both their grilling artistry, and the party that follows, asado. With barbecue the national dish in Argentina, the country's wines, especially those made from the malbec grape, show a slant towards a harmonious union with red meats.

Though malbec traces its roots back to the southwest of France, it's Argentina that's really run with the berry. Showing a balance of the grape's black fruit with pepper spice and bright acidity, Trapiche's 2011 Broquel Malbec ($14.95 - $17.99) makes a fine grilled meat mate, especially if you have a heavy hand when it comes to barbecue sauce.

PRICES REFLECT THE RANGE ACROSS THE COUNTRY. SOME PRODUCTS MAY NOT BE AVAILABLE IN ALL PROVINCES.

Annabel Langbein, who brings good food into today's fast-paced world, shows us a veg-filled phyllo dough recipe that will satisfy even the most staunch meat lovers from her book The Free Range Cook

Clash of the textures: Silver Beet, Feta and Pine Nut Roll

THE FREE RANGE COOK
Annabel Langbein
gustotv.com

1. Preheat oven to 180 C. Trim half of the white stalks from the silver beet and discard them. Wash, dry and chop the leaves and the rest of the stalks.

2. Heat the butter in a medium pot and cook the onion over a low heat until it is soft but not browned — about 5 minutes. Add silver beet and cook until the water from the leaves evaporates, leaving the pan dry. Removing the moisture from the silver beet in this way helps to stop the pie going soggy.

3. Remove the pot from the heat and mix in the ricotta, feta, Parmesan, coriander, nutmeg, lemon zest and pine nuts. Season to taste with salt and pepper. Stir in the egg.

4. Place a sheet of phyllo pastry on the bench. Brush it with melted butter or spray it liberally with oil. Place a second sheet on top and brush it with butter or spray it with oil. Repeat to form a stack of 8 pastry sheets. The phyllo dries out quickly so you will need to work fast. Cover the unused phyllo with a damp tea towel while you work.

5. Form the silver beet mixture into a sausage shape along the longest edge of the pastry, leaving a 3-cm border at the sides.

6. Turn in the sides of the pastry like an envelope and roll it up gently and loosely to fully enclose the filling, forming a log shape. If you roll it too tight it will split. Transfer the log to a baking tray, brush the top with butter and bake until it is golden and crisp — about 40 minutes.

WATCH ANNABEL LANGBEIN FREE RANGE COOK MONDAY TO THURSDAY AT 5:30 P.M. EST, STARTING APRIL 28 ON GUSTO TV, CANADA'S NEW FOOD & LIFESTYLE CHANNEL. VISIT GUSTOTV.COM FOR FULL PROGRAM LINEUP AND MORE GREAT RECIPE IDEAS.

Ingredients

- 250 g silverbeet or spinach
- 2 tbsp butter
- 1 large onion, finely chopped
- 1 cup ricotta
- 3/4 cup feta, crumbled
- 1/2 cup grated Parmesan
- 1/4 cup chopped coriander
- 1/2 tsp ground nutmeg
- finely grated zest of 1/2 lemon
- 1/3 cup pine nuts, toasted
- 1/2 tsp salt
- ground black pepper
- 1 egg, lightly beaten
- 8 sheets phyllo pastry
- melted butter or oil spray

This recipe serves six. ANNABEL LANGBEIN

This recipe makes about 30 pakoras. ANNABEL LANGBEIN

Veg Pakoras: finger food 2.0

1. Combine flour with cumin, coriander seeds, fennel seeds, curry powder and beer to form a smooth batter. Mix in the chopped fresh coriander, salt and pepper, baking soda, if using, and vegetables. Allow to stand for 5 minutes.

2. Heat 3-4 cm of oil in a deep fry pan and fry small spoonfuls of the pakora mixture in batches of 3-5 at a time for about 3 minutes, until golden and cooked through.

3. Remove the pakoras from the oil with a slotted spoon. Shake off any excess oil and place them on paper towels to drain. Serve at once. Pakoras can be prepared ahead and reheated in a 200 C oven for 5 minutes before serving.

ANNABEL LANGBEIN, GUSTOTV.COM

Ingredients

- 2 cups chickpea or pea flour
- 2 tsp ground cumin
- 2 tsp coriander seeds
- 1 tsp fennel seeds, roughly ground or chopped
- 2 tsp curry powder
- 2 cups beer
- 1/2 cup chopped fresh coriander
- 1 1/2 tsp salt
- ground black pepper
- 1/4 tsp baking soda
- 3 packed cups finely chopped or grated carrot, broccoli, peas, pumpkin, kohlrabi or other vegetables

To fry

- grapeseed, rice bran or other neutral oil

Would you like to be kept in the loop about the hottest openings and events in your city? To be notified of other notable events for young professionals, go to notable.ca/signup.php.

NOTABLE NOW
Julian Brass, Founder of notable.ca, Canada's online source for young professionals

Ready, Set, Die.

Date: May 31
Location: Polson Pier

A 5-kilometre race full of obstacles that mimic the zombie apocalypse we all know is coming. So really, this isn't just a way to raise money for The Heart and Stroke Foundation, it's also something we like to call good practice. Sign up to run (as a survivor) or wreak havoc (as a zombie). Either way, everyone's welcome to swap stories at Zombiefest after the run.

Cider Week

Date: June 2-7
Location: Various

Ontario isn't only about beer. There are other ways to get your bubbles in this province and Cider Week intends to show you just how good an apple a day can be. More than 40 different ciders from 15 of Ontario's finest producers will be available at a different bar every night. Head to the Loose Moose, Tequila Bookworm, WVRST, Bar Hop, The Only Café, and Barvolo to get your cider on all week long.

Street Festivals

Date: June 7-8
Location: Various

It's that time of year again. It's nice out, there's construction everywhere and people just want to be in the streets. Street festivals are to the spring and summer season what huddling indoors is to winter — a necessity. Next weekend only, you can hit up Dundas West Fest, enjoy the Annex Festival on Bloor, or venture to RiversideTO Eats & Beats. Heck, even Mississauga is getting in on the action with their Bread & Honey Festival.

Power Ball

Date: June 5
Location: The Power Plant, 231 Queens Quay W.

This is the art party of the year. More than 2,500 guests from Toronto's art, fashion, and entertainment communities will be indulging in an evening of fine art, cuisine, and cocktails. Power Ball: Old/New World will take you on a journey that sets analogue and digital technology on a collision course in both art performances and installations that will shatter convention.

Ride to Conquer Cancer

Date: June 7-8
Location: Ontario

Two days, 200 kilometres. The Enbridge Ride to Conquer Cancer isn't about competing with others — it's about challenging yourself. If you own a bike, have access to a helmet, and believe in curing cancer in our lifetime, this is the event for you. There are multiple routes available throughout the Ontario countryside; all you need is the motivation to complete them. Next weekend, push yourself to help others.

Field Trip

Date: June 7, 8
Location: Fort York & Garrison Common

We told you Field Trip was Notable Now nearly two months ago, and if you didn't pay attention you're probably about to miss out on a lineup that includes the likes of Interpol, The Kills, A Tribe Called Red, Austra, Feist, Gord Downie, Chvrches, and Future Islands. You should really listen to us more. Or just buy tickets right now. Seriously, stop reading and start ordering.

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AHL playoffs

Marlies draw even with Stars

Spencer Abbott broke out of his scoring slump in a big way Thursday, scoring a natural hat trick and leading the Toronto Marlies to a 4-1 win over the Texas Stars that ties the American Hockey League's Western Conference final at two. THE CANADIAN PRESS

NBA

Sterling not ready to step aside for Ballmer, attorney says

Shelly Sterling reached an agreement Thursday night to sell the Los Angeles Clippers to former Microsoft CEO Steve Ballmer for $2 billion, according to an individual with knowledge of the negotiations.

The individual told The Associated Press that Ballmer and the Sterling Family Trust now have a binding agreement. The deal must be presented to the NBA.

Shelly Sterling negotiated the sale after her husband, Donald Sterling, made racist remarks that were made public. Donald Sterling must also approve the final agreement as a 50 per cent owner.

The individual said that though Donald Sterling was not involved in the negotiations, "at the end of the day, he has to sign off on the final process. They're not going to sell his 50 per cent without him agreeing to it."

Donald Sterling's attorney says that won't happen. "Sterling is not selling the team," said his attorney, Bobby Samini. "That's his position. He's not going to sell." THE ASSOCIATED PRESS

NBA playoffs

Spurs spank Thunder, lead West final 3-2

Tim Duncan had 22 points and 12 rebounds, Manu Ginobili scored 19 points and the San Antonio Spurs rolled to a 117-89 victory over the Oklahoma City Thunder on Thursday night to take a 3-2 lead in the Western Conference final.

Kevin Durant scored 25 points for the Thunder.

Game 6 is Saturday in Oklahoma City.

THE ASSOCIATED PRESS

Rangers goalie Henrik Lundqvist blocks a shot by the Canadiens' Thomas Vanek on Thursday night in New York. KATHY WILLENS/THE ASSOCIATED PRESS

Lundqvist, Rangers deny Habs Game 7

NHL playoffs. New York advances to Stanley Cup final after eliminating Montreal

Game 6

1	0
Rangers	Canadiens

Dominic Moore scored late in the second period and Henrik Lundqvist made 18 saves as the New York Rangers defeated the Montreal Canadiens 1-0 on Thursday to reach the Stanley Cup final for the first time in 20 years.

New York, which won the first two games in Montreal, won the Eastern Conference final 4-2.

The Rangers' last appearance in the final was 1994 when they defeated the Vancouver Canucks in seven games for their first title in 54 years. The Canadiens have not appeared in the final since 1993 when they dispatched the Los Angeles Kings in five games.

New York will face either defending champion Chicago or the Los Angeles Kings, both formidable foes, as the final kicks off Wednesday in the West.

Rangers coach Alain Vigneault showed faith in his fourth line, starting the game with Moore, Brian Boyle and Derek Dorsett. They repaid him with the key goal on a night that saw the Rangers play with more urgency than the Canadiens before an amped crowd at Madison Square Garden.

New York outshot Montreal 32-18.

While the Canadiens missed passes and made bad decisions, the workmanlike Rangers did the little things right. Their finishing could have been better but didn't need to be given Montreal's sputtering offence.

And Lundqvist, who was pulled in the second period of Game 5 after giving up four goals on 19 shots, returned to world-class form when he needed to.

Montreal goalie Dustin Tokarski was busier than Lundqvist but the Swede was spectacular in the second period when he made an amazing circus-like save with his arm and then blocker off Thomas Vanek.

THE CANADIAN PRESS

Blue Jays fall short of winning 10th straight

Blue Jays starter R.A. Dickey, right, walks back to the mound after he and third baseman Juan Francisco failed to field a bunt against the Kansas City Royals on Thursday at Rogers Centre. FRED THORNHILL/THE CANADIAN PRESS

Toronto's Edwin Encarnacion hit a pair of two-run homers but a late throwing error by shortstop Jose Reyes proved costly as Kansas City came back for an 8-6 win Thursday to end the Blue Jays' winning streak at nine games.

Reyes could have ended the game in the ninth inning with a clean throw to first base on a grounder, but the ball hit the dirt and Alex Gordon came around from second base to tie it.

Omar Infante drove in a pair of runs off Toronto reliever Todd Redmond (0-4) in the 10th inning as Kansas City (25-28) ended its four-game losing skid. Greg Holland got the last three outs for his 15th save.

Encarnacion, who owns the club record for most homers in a month with 16, is now one away from tying the major-league record set by Barry Bonds in May 2001 with San Francisco.

The American League East-leading Blue Jays fell to 32-23 with the loss. Reliever Wade Davis (4-1) worked two innings for the win.

THE CANADIAN PRESS

Tyler Ennis ready for the pros

NBA draft 2014.
League experiences a bumper crop of budding Canadian talent

Toronto prospect Tyler Ennis speaks to reporters on Thursday at Air Canada Centre. CHRIS SO/TORSTAR NEWS SERVICE

Two years ago, Tyler Ennis was at the Air Canada Centre practising as part of a national men's basketball team camp. He was still a kid, going into his senior year of high school.

Thursday, the point guard stood in front of a couple dozen members of the media and spoke with poise about how much he'd grown since then, and how he's ready for the next level.

"Yeah, yeah. It felt like so long ago," Ennis said before taking the court for his pre-draft workout for the Raptors. "To look back and see the people I was playing against and the position I'm in now, it's a big jump for me. I feel like I've improved a lot and I've learned a lot along the way, and I've had some fun along the way as well.

"I've pretty much enjoyed my time playing basketball for fun. I'm ready for the professional level now."

Nik Stauskas, Khem Birch and Dwight Powell played alongside Ennis at that camp two summers ago in Toronto, a gathering of players so promising, it prompted Canadian coach Jay Triano to call it the most basketball talent he'd ever seen under one roof.

That promise is about to come to fruition. A bumper crop Canadians — Ennis, Stauskas, Birch and Powell among them — are eligible for the June 26 NBA draft. Ennis, who starred in his one season at Syracuse, is expected to be the third highest Canadian picked behind Andrew Wiggins and Stauskas. Most mock drafts have Ennis going around No. 16.

"To have so many Canadians first of all in the draft is big for the country ... It's great for basketball in Canada and it's great for us individually," Ennis said.

"And no matter where we end up, (NBA teams will see) Canadians are hard-working and good people off the court, and I think we're all going to find success wherever we end up."

While the Raptors don't expect Ennis to still be on the board when they pick at No. 20, he has some big fans in Canada's NBA franchise.

"Fantastic kid. Very straightforward," Raptors president and GM Masai Ujiri said. "I was just talking about him with coach (Dwane) Casey, he'd just met him. Super kid. Very professional and carries himself the right way.

"I think he'll make a good professional."

The Raptors have three picks in the draft — 20, 37 and 59.

While Ujiri isn't ruling out the possibility of making a trade to move up, he's preparing to remain where he is.

THE CANADIAN PRESS

Quoted

"I feel like I've improved a lot and I've learned a lot along the way, and I've had some fun along the way as well."

Tyler Ennis, future NBA player

Toronto draft choices

- 20, 37, 59

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For more news from the NFL, including the Seahawks signing one of their wide receivers to a contract extension, scan the image using the Metro News app.

Old guard continues to grind out clay wins

Rafael Nadal plays a backhand to Dominic Thiem during their second-round match of the French Open in Paris on Thursday. DARKO VOJINOVIC/THE ASSOCIATED PRESS

French Open. Nadal cruises into third round after beating who he considers a future star

Shortly after winning for the 61st time in his 62nd match on the red clay at Roland Garros, Rafael Nadal took a moment to look at the future of tennis.

And the top-seeded Spaniard doesn't see himself in the picture. Or Roger Federer. Or Novak Djokovic. Or Andy Murray.

True, Nadal advanced to the third round of the French Open on Thursday, beating a 20-year-old Austrian in straight sets. But it's that same 20-year-old Austrian, Dominic Thiem, who is one of the men who could start winning the major titles that have been so elusive to almost everyone outside that famous quartet.

Together, they have won 34 of the last 36 Grand Slam titles.

But, to drive home his point, Nadal notes he's almost 28 while Djokovic and Murray are 27 and Federer is "I don't know, 32."

"(We're) not going to be here for 10 more years," he said.

The eight-time French Open champion followed that last statement with a chuckle, probably because he quickly realized how ridiculous that kind of prognostication sounds after his 6-2, 6-2, 6-3 win over Thiem.

The three other old-timers have also reached the third round, with Murray beating Marinko Matosevic 6-3, 6-1, 6-3. Despite the lopsided score, Murray still had to work to keep himself sharp, at times chastising himself out loud for all to hear.

"From a player's perspective ... the beginning of sets are very important to try and get ahead whilst the opponent's head is down a little bit," Murray said. "I was just trying to make sure that my intensity was there every moment, especially at the beginning of the sets. I managed to get ahead early in all of them, and that helped." THE ASSOCIATED PRESS

Quoted

"A generation is walking away and others will replace us. It will not come overnight, but it will come."

Rafael Nadal on the top tennis stars aging

CBA expires

CFL, CFLPA reject each other's offers

CFL training camps will open as scheduled Sunday despite another breakdown in contract talks between the league and its players.

Negotiations ended Thursday afternoon after the CFL rejected the union's latest proposal, one that included an amendment to its original demand revenue sharing be included in this deal. The players conceded revenue sharing in the current agreement, which was signed prior to the 2010 season.

The CFLPA's proposal came in response to one tabled Wednesday night by the CFL, which commissioner Mark Cohon called its "best and final offer."

The current collective bargaining agreement expired as the clock struck midnight ET on Friday. And while new CFLPA president Scott Flory has maintained the union won't play under terms of the present contract, veteran players will report to their respective teams Sunday for the opening of training camp.

No new talks have been scheduled. THE CANADIAN PRESS

Manning springs to life in OTAs

Redskins linebacker Perry Riley sacks Eli Manning on Dec. 29, 2013, in East Rutherford, N.J. Manning a two-time Super Bowl-winning quarterback, participated with the first-team offence Thursday at the Giants' organized team activity, showing no signs of the ankle surgery he underwent nearly two months ago. "I feel like I can do almost anything football related," said Manning, who took most of the snaps during the workout. RON ANTONELLI/GETTY IMAGES

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Horoscopes

♈ Aries
March 21 - April 20
Relationships seem to be taking on a more aggressive edge, due to the presence of Mars in your opposite sign. Keep reminding yourself that life is not a battle and that people are not the enemy. Compromise is best.

♉ Taurus
April 21 - May 21
You are advised not to make too many plans. If someone asks you to take on extra responsibilities, turn them down flat. Your health could be at risk if you push too hard.

♊ Gemini
May 22 - June 21
The tempo of life has picked up and it will pick up more today and over the weekend. Can you stand the pace? Of course you can. You think and act twice as fast as most other people.

♋ Cancer
June 22 - July 23
Someone will try to compel you to do things you don't want to do today. It may be that for now you have no choice but to do what they say but start looking around for ways you can get out from under their thumb.

♌ Leo
July 24 - Aug. 23
You seem to be endowed with almost limitless energy at the moment and are getting so much done that it's unlikely you will let up soon. Remember though that it is quality work that counts, not quantity.

♍ Virgo
Aug. 24 - Sept. 23
You've built up momentum in recent weeks and you will be moving onward and upward for some time yet. Having said that, you know you cannot keep up this pace forever.

♎ Libra
Sept. 24 - Oct. 23
Mars in your sign makes life more exciting. Wherever you go and whatever you do today, you must seize the initiative and make sure the world knows you are a force to be reckoned with.

♏ Scorpio
Oct. 24 - Nov. 22
You don't have to be the life of the party and with Saturn in your sign it's unlikely you will win any prizes for popularity. But do you care? Of course not!

♐ Sagittarius
Nov. 23 - Dec. 21
By all means stand up for what you believe but don't turn it into a war. Just because some disagree with you does not mean you have to beat them into submission.

♑ Capricorn
Dec. 22 - Jan. 20
If someone in a position of power says or does something that you disagree with today you would be wise not to let it show. According to the planets, you are not yet strong enough to confront them directly.

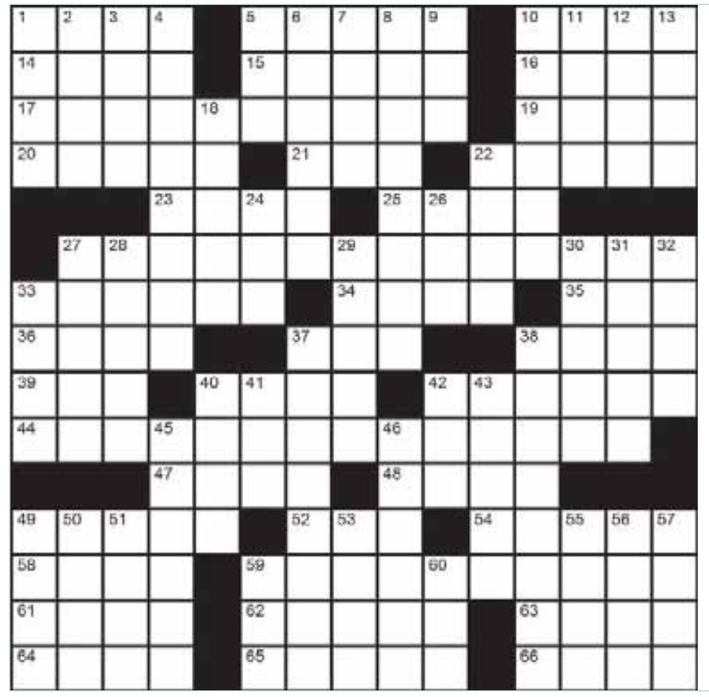
♒ Aquarius
Jan. 21 - Feb. 19
With the Sun and Mars well placed in your chart, you can easily find ways to get past other people's defenses. You can be subtle about it but more likely you prefer to blast your way through. It's more fun.

♓ Pisces
Feb. 20 - March 20
There is a lot of gossip at the moment and it could damage your credibility. You must speak up and let others know that what is being said about you is not remotely true. You're just not that bad. SALLY BROMPTON

Crossword: Canada Across and Down

See today's answers at metronews.ca/answers.

BY KELLY ANN BUCHANAN



Across

1. Monsieur Le Pew
5. Loudly sleep
10. Bobby Darin's "__ the Knife"
14. Oil of __
15. Mr. Thompson of "Saturday Night Live"
16. Reign
17. Angelina Jolie's new Disney movie
19. Eminem tune
20. __ album
21. Dress
22. Temperaments
23. Ms. Bombeck
25. $1000, commonly
27. Saskatchewan's provincial flower: 3 wds.
33. Michael C. Hall title role
34. River of England
35. My own, in Latin
36. River islets
37. Deception
38. Bird's 'snout'
39. Business boss, briefly
40. Songstress Tori
42. Abrasion
44. Jean Coutu and London Drugs: 2 wds.
47. "Star Trek" episode, __ Time
48. Music's *N__
49. Comedian Mr. Marx
52. Ad __ committee
54. Small boat
58. Sacred Buddhist peak
59. Scenic attraction in Nova Scotia: 2 wds.
61. "Oh, ___ careful!" (Play it safe)
62. FOX News host Ms. Van Susteren
63. Noun-creating suffix
64. Outlying
65. "__ __ be expected..." (No big surprises)
66. "Star Trek: The Next Generation" role, Lieutenant Commander __

Down

1. Ceremonial magnificence
2. Valley where David slew Goliath
3. Texas: __ Duro
4. Optometrists administer them: 2 wds.
5. Jet __
6. Fruit juice
7. Count Basie's "__ _'Clock Jump"
8. Made sense: 2 wds.
9. 'Persist' suffix
10. Neil Young
11. CAW = Canadian __ Workers
12. Clothed
13. Mattel dolls
18. Strong suit
22. Way
24. Madonna's "__ Girl"
26. Fellows
27. Consider
28. Surplus
29. Clamorous
30. "_ __ business!"
31. Jumps
32. Pilot's 'steering wheel'
33. Not wet/not dry
37. London, ON born actor Gene (b.1891 - d.1957) who is the father of actress June
38. Mason's favourite hue, perhaps: 2 wds.
40. Mil. stockpile
41. __ jacket
42. Bashful
43. Able, archaically
45. Zorro's 'Z'-marking prop
46. Actor, George _. __
49. Daytime TV host Ms. Kotb
50. "I __ __ the opinion that..."
51. Country's Ms. McEntire
53. UK awards since 1917
55. 'Collection'-meaning suffix
56. Book genre, briefly
57. One-named bassist
59. Movie special effects, commonly
60. Spiriual 'way'

Yesterday's Crossword

Sudoku

How to play
Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

5			7		4			8
7	2	3				9	4	6
		9	3		7	1		
3								7
		6	2		5	8		
1	5	4				3	6	9
8			5		6			1

Yesterday's Sudoku

4	8	3	6	9	5	2	1	7
7	2	6	3	8	1	4	9	5
5	1	9	7	2	4	6	3	8
3	9	1	4	6	8	7	5	2
2	6	5	1	7	3	9	8	4
8	7	4	9	5	2	3	6	1
9	3	2	5	1	7	8	4	6
1	4	7	8	3	6	5	2	9
6	5	8	2	4	9	1	7	3

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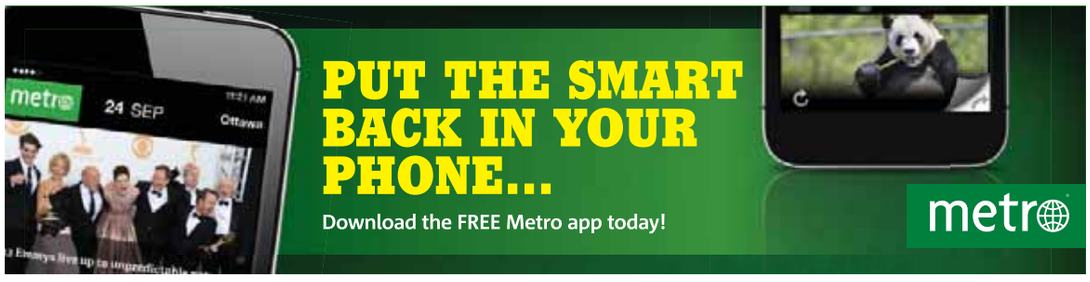

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